



**Ministry of Higher Education and  
Scientific Research**

**Ja'az al-Isharaf wa'l-Taqwaim al-Ilm-  
e-Alayhi Wa'l-Husayn**

**Quality Assurance and Academic Accreditation  
Department**

**Accreditation Section**

**Program Description  
Guide  
Academic and Course**

**2025**

## **Introduction:**

The educational program is a coordinated and organized package of courses that include procedures and experiences that are organized in the form of study vocabulary, the main purpose of which is to build and refine the skills of graduates, which makes them qualified to meet the requirements of the labor market, which is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that are being acquired for students based on the objectives of the academic program, and the importance of this description is evident because it represents the cornerstone of obtaining program accreditation and is co-written by the teaching staff under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous manual in light of the developments and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual and quarterly) system, as well as the adoption of the description of the academic program circulated

under the letter of the Department of Studies CE/3 2906 on 3/5/2023 with regard to the programs that adopt the Bologna Track as the basis for its work.

In this regard, we can only emphasize the importance of writing the description of academic programs and courses to ensure the smooth functioning of the educational process.

### **Concepts and Terms:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important course features and the learning outcomes expected of the student to achieve, demonstrating whether they have made the most of the available learning opportunities, and is derived from the program description.

**Program Vision:** An ambitious picture of the future of the academic program to be an advanced, inspiring, stimulating, realistic, and viable program.

**Program Mission:** Briefly outlines the objectives and activities needed to achieve them, as well as outlines the program's development paths and directions.

**Program Objectives:** These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses/subjects included in the academic program according to the approved learning system (semester, yearly, Bologna track), whether they are required (ministry, university, college, and scientific department) with the number of credits.

**Learning Outcomes:** A consistent set of knowledge, skills, and values acquired by the student after the successful completion of the academic program, and must determine the learning outcomes of each course in a way that achieves the goals of the program.

**Teaching and Learning Strategies: These** are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the learning goals, i.e. they describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: Samarra University

Faculty Name: Education

Scientific Department: Department of Arabic Language

Academic or Professional Program Name: Bachelor of Arabic Language

Final Certificate Name: Bachelor of Arabic Language

Curriculum: Annual System

Date of preparation of description: 10/8/2025

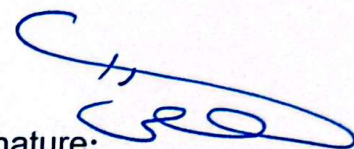
Date of Filing Application: 10/8/2025

Signature :



Head of Department:

Signature:



Associate Dean for Scientific Affairs:

Assoc. Prof. Dr. Qais Allawi Khalaf Assoc . Prof. Dr. Hossam Abdulhamid Hussein

Date: 1/8/2025 AD

Date : 31/8/2025 AD

File Checked by: mohammed dahan . hamedy



Director of the Quality Assurance and University Performance Division



Signature



Endorsement of the Dean

أ.م.د. عبد الحميد هاشم شاكر  
العقيد

## 1. Program Vision

The College of Education seeks to prepare graduates in the field of educational sciences to work in government departments and benefit from specialization in all fields, especially that the Arabic language is a basic subject taught in middle and middle schools, so the outputs of our college work within the inputs of middle and middle schools.

## 2. Program Mission

Working to prepare and graduate leading scientific and leadership competencies in the field of educational sciences and in developing the knowledge stock in the field of scientific research in the fields of humanities to serve the local, regional and international community, as well as training and refining the minds of students scientifically and knowledgeably, emphasizing social and cultural values and responding to the requirements of the local market.

## 3. Program Objectives:

- A- Preparing teaching cadres to support educational institutions to be qualified cadres to prepare successful and influential generations in society.
- B- Preparing scientifically and pedagogically qualified graduates to work in the field of teaching, as well as graduating scientific cadres specialized in the fields of Arabic language sciences and its

various specializations.

C- Raising a generation concerned with the intellectual and literary heritage of its nation.

D- Working to preserve the tongue from melody and pronunciation in a sound Arabic tongue.

E- Enriching libraries with research and studies with serious specialized university theses .

F- Meet the needs of universities, research centers, the Ministry of Education, and all relevant ministries of linguistic, literary, and educational disciplines.

G- Familiarizing students with the heritage of Arabic language and literature as well as the correct educational curricula.

H- Training students to write their own research and dissertations by relying on their own efforts and not to use illegal and legal methods in application of scientific honesty.

#### 4. Program Accreditation

There isn't any

## 5. Other External Influences

There isn't any

## 6. Program Structure

Reviews*	Percentage	Module	Number of Courses	Program Structure
Basic Course		90	9.	Enterprise Requirements
			Yes	College Requirements
			Yes	Department Requirements
			There isn't any	Summer Training
				Other

- Notes can include whether the course is core or optional.

## 7. Program Description

Credit Hours		Course Name	Course Code	Year/Level
practical	theoretical			2024-2025 First
-	٤	<b>As</b>		The first
-	٣	<b>Exchange</b>		The first
-	٥	<b>Arabic literature before Islamic –Islam (pre</b>		The first

		(time		
-	۳	Bayan –Rhetoric (Al 'Badi–and Al		The first
-	۳	Language Skills Expression and ) (Construction		The first
-	۳	Sciences of the Qur'an and the Prophet's Hadith		The first
-	۳	Human Rights and Democracy		The first
-	۳	Psychology Educational and ) (Developmental		The first
-	۳	English language		The first
	21			<b>Total</b>
-	۴	As		The second
-	۳	Exchange		The second
-	۴	Islamic Literature		The second
-	۳	(Rhetoric (Semantics		The second
-	۳	Arabic Dictionary and Phonetics		The second
-	۳	Performances and rhyme		The second
-	۳	Ancient Texts		The second
-	۳	Foundations of Education and		The second

		<b>Educational Counseling</b>		
-	٢	<b>Computers</b>		The second
-	٢%			<b>Total</b>
-	٤	<b>As</b>		Third
-	٣	<b>linguistics</b>		Third
-	٣	<b>Analysis of the Qur'anic Text</b>		Third
-	٣	<b>Abbasid poetry</b>		Third
-	٣	<b>Abbasid Prose</b>		Third
-	٣	<b>Andalusian literature</b>		Third
-	٤	<b>Ancient Arabic Criticism</b>		Third
-	٣	<b>Research Methodology, Library and Text Verification</b>		Third
2	٢	<b>Teaching Methods and Methods</b>		Third
2	٢%			<b>Total</b>
-	٥	<b>Grammar and its facilitation</b>		Fourth
-	٣	<b>Philology</b>		Fourth
-	٣	<b>Modern Arabic Poetry</b>		Fourth
-	٣	<b>Modern Arabic Prose</b>		Fourth
-	٤	<b>Modern Arab Criticism</b>		Fourth
-	٣	<b>Comparative Literature</b>		Fourth
-	٣	<b>Management, Measurement &amp;</b>		Fourth

		<b>Evaluation</b>		
2	٢	<b>Watch &amp; Apply</b>		Fourth
2	–	<b>Research Project</b>		Fourth
4	٢٩			<b>Total</b>

8. Expected Learning Outcomes of the Program	
Knowledge	
B– Enable students to acquire sufficient knowledge and understanding to differentiate between different language areas.	A– Enable students to acquire knowledge and understanding of the general framework of the Arabic language.
D– Enabling students to acquire knowledge and understanding of modern and ancient linguistic studies and the difference between them.	C– Enabling students to acquire knowledge and understanding of the basics of the Arabic language from rules and regulations.
	E– Enabling students to acquire knowledge and understanding of language procedures and apply them on the ground.
Skills	
B– Enabling students to solve	A– Enable students to observe

problems related to the intellectual and scientific framework of the Arabic language through linguistic and contemporary research.	and diagnose problems related to Arabic language disciplines.
	C– Enable students to solve problems related to different linguistic theories.
<b>Values</b>	
B– Skill of expression and scientific communication with scientific researchers.	A– Build character.

## 9. Teaching and Learning Strategies

### A– Teaching and Teaching Methods:

1. Providing students with the basics and topics related to knowledge.
2. Clarification and explanation of the study materials by the teachers.
3. Providing students with knowledge through homework for vocabulary and weekly reports.
4. Improve students' skills by visiting websites to get additional knowledge of the subjects.

### B– Scientific Problem–Solving Skills:

1. Enable students to observe and diagnose problems related to Arabic language disciplines.
2. Enabling students to solve problems related to the intellectual and scientific framework of the Arabic language through linguistic and contemporary research.

3. Enable students to solve problems related to different linguistic theories.

**C– Teaching and teaching methods**

1. The casting.
2. The deductive method.
3. Method of discussion.

**D– Extra–curricular activities.**

1. Writing reports and research.
2. Provide students with the basics and additional topics related to the learning outcomes of pre–skills, to solve practical problems.
3. Field visits to the department's library and the college library to view the linguistic resources.

10. Evaluation Methods	
B– Giving grades to those who answer questions during the lecture.	A– Conducting daily and monthly tests, and the nature of the questions varies.
D– Urge students to follow social media sites and websites specialized in teaching Arabic language	C– Scoring homework and reporting assignments.

## 11. Faculty

### Faculty Members

Teaching Staff Numbers		Special requirements/skills (if applicable)	Specialization		Academic Rank
lecturer	angel		special	year	
	angel		Origins of Grammar	Arabic Language	1. Sabah Allawi Khalaf Jassim
	angel		Origins of Grammar and Morphology	Arabic Language	2. Raed Abdullah Hamad Khalaf
	angel		Philology	Arabic Language	3. Ahmed Hashem Ahmed Khader
	angel		Andalusian literature	Arabic Language	4. Waqida Yousef Karim Dawood
	angel		Modern criticism	Arabic Language	5. Ahmed Azzawi Mohamed Saleh
	angel		Modern Arabic Literature and Criticism	Arabic Language	6. Dalal Hashem Karim I entered

	angel		Abbasid Literature	Arabic Language	7. Kamal Abd El , Fattah Hassan Hasaballah
	angel		Ancient Literature Before Islam and its Criticism	Arabic Language	8. Anwar Mahmoud Masoud Mahmoud
	angel		Islamic and Umayyad Literature	Arabic Language	9. Abd El , Azim Faisal Saleh Mohammed
	angel		Modern Arabic Literature and Criticism	Arabic Language	10. Ahmed Hussein Ali Hamad
	angel		Islamic Literature	Arabic Language	11. Khalid Naji Hamad Majeed
	angel		morphology	Arabic Language	12. Raad Sarhan Ibrahim Saleh
	angel		Modern Literature	Arabic Language	13. Ammar Yousef Abd El , Hassan Mous

	angel		Abbasid Literature and Criticism	Arabic Language	14.Qais Allawi Khalaf Jassim
	angel		Arabic Grammar	Arabic Language	15.Tayseer Sabbar Taha Hilal
	angel		linguistics	Arabic Language	16.Ghazi Faisal Mahdi Hamad
	angel		Rhetoric	Arabic Language	17.Bilal Abboud Mahdi Saleh
	angel		Abbasid Literature	Arabic Language	18.Moatasem Ibrahim Musleh Latif
	angel		morphology	Arabic Language	19.Fadia Salem Saleh Hassan
	angel		Voice and Circulation	Arabic Language	20.The fire of Kanaan Muhammad Ahmed
	angel		Philology	Arabic Language	21.Mohamed Hazem Hamad Yassin
	angel		Ancient Arabic Criticism	Arabic Language	22.Bahauddin Mahmoud Mohamed

					Arab Ali
	angel		Modern Arabic Literature and Criticism	Arabic Language	23.Mahmoud Younis Mohamed Hussein
	angel		Arabic Grammar	Arabic Language	24.Muhammad Ali Hussein Khudair
	angel		Ancient Arabic Criticism	Arabic Language	25.Mohammed Ibrahim Ahmed Kazim
	angel		Islamic Literature	Arabic Language	26.Hadeel Abdul Majeed Hussein Ahmed
	angel		Philology	Arabic Language	27.Muntasir Khalil Ibrahim Ahmed
	angel		Philology	Arabic Language	28.Hisham Sattar Mahdi Saleh
	angel		Orientalism and ancient criticism	Arabic Language	29.Abd El , Latif Ahmed Habib's fire
	angel		morphology	Arabic Language	30.Arslan Ismail Ahmed Alloush

	angel		Modern Criticism	Arabic Language	31.Mohamed Hassan Saleh Hussein
	angel		Linguistics of Discourse	Arabic Language	32.Ban Amin Omar Touma
	angel		Islamic Literature	Arabic Language	33.Shaimaa Mohamed Mustafa Mahdi
	angel		Ancient Criticism	Arabic Language	34.Iman Allawi Khalaf Jassim
	angel		Philology	Arabic Language	35.Ahmed Hamid Ahmed Kazim
	angel		Modern Literature	Arabic Language	36.Omar Yousef Hamid Khalaf
	angel		Arabic Grammar	Arabic Language	37.Nour Ismail Mustafa Tawfiq
	angel		Philology and Dictionary	Arabic Language	38.Omar Mohsen Hamid Hussein
	angel		Modern	Arabic	39.Israa

			literature	Language	Mohammed Ahmed Arheel
	angel		Arabic Grammar	Arabic Language	40.Ziad Ibrahim Abdullah Dawood
	angel		morphology	Arabic Language	41.Ammar Saeed Shaker Mahmoud
	angel		Modern Literature	Arabic Language	42.Mahmoud Ramadan Ibrahim Abd El , Qahar
	angel		Pre-Islamic literature	Arabic Language	43.Nadia Salem Saleh Hassan
	angel		Rhetoric	Arabic Language	44.Ghufran Abdulrahim Abdullah Mohammed
	angel		Modern Criticism	Arabic Language	45.Faris Fadel Mahmoud Saleh
	angel		Andalusian literature	Arabic Language	46.Abdullah Ibrahim Ahmed Mohammed

	angel		Morphology and Investigation	Arabic Language	47.Ahmed Hamed Khaled Mohammed
	angel		Arabic Grammar	Arabic Language	48.Sabah Khalaf Ali Saleh
	angel		Modern Literature	Arabic Language	49.Marwa Bashir Hamid Khalil
	angel		Prose Abbasi	Arabic Language	50.Mustafa Hussein Talab Ali
	angel		Arabic Grammar	Arabic Language	51.Muthanna Saleh Jassim Hammoud
	angel		Late Ages	Arabic Language	52.Warqa Majeed Yassin Habib
	angel		Islamic literature	Arabic Language	53.Bilal Abd El , Razzaq Hamid Saleh
	angel		Arabic Grammar	Arabic Language	54.Muhannad Yasin Taha Hassan
	angel		Rhetoric	Arabic Language	55.Suad Madallah Majeed

					Ahmed
	angel		Principles of Jurisprudence	Islamic Sciences	56.Suhaib Abd El , Rahim Hamid Hassoun
	angel		explanation	Islamic Sciences	57.Ezzedine Mohamed Hussein Ahmed
	angel		Religions	Quranic Sciences	58.Abdullah Nassif Jassim Mahmoud
	angel		Islamic thought	Quranic Sciences	Musab Abboud Mahdi Saleh
	angel		Field Crops	agriculture	Omar Shamil Hussain Ali

### **Professional Development**

#### **Mentoring new faculty members**

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

#### **Professional Development of Faculty Members**

Briefly describes the academic and professional development plan and arrangements for faculty members such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Admission Criterion: (Setting the regulations related to enrollment in the college or institute or a central or other mentioned admission)

**First: Admission Requirements to the College:**

- A- Approval of the admission requirements for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (Central Admission).
- B- Successfully pass any special test or personal interview deemed by the College or University Council.
- C- The applicant must be medically fit for the specialization to which he is applying.

**Second: Admission Requirements in the Scientific Department:**

- A- Choosing the student's desire in the department
- B- Acceptance rate in high school.
- C- The average of the course of the department in which the student wishes to study.
- D- The capacity of the scientific department.

13. The most important sources of information about the program

- 1-Explanation of Ibn Aqeel on the millennium of Ibn Malik Investigated: Muhammad Muhyiddin Abdul Hamid
- 2-The polite in morphology by Dr. Hashem Taha Shalash
- 3-Rhetoric and application by Dr. Ahmed Matloob and Hassan Al-Basir
- 4-History of Arabic Literature before Islam by Dr. Nouri Hamoudi Al-Qaisi
- 5-Modern Criticism Books

#### 14. Program Development Plan

- 1-Improving the quality of teaching and learning to better meet the needs of the labor market and society.
- 2-Updating data periodically to keep up with developments.
- 3-**Using new concepts in the field of Arabic language, using modern studies, and trying to keep pace with the development in all sciences, .including the sciences of the Arabic language**

## Course description form

<b>1- Name of the course</b>	
Grammar	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total)</b>	
Grammar: Hours: (84 hours) Units: (168 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
Name: Asst. Prof. Dr. Taysir Sabar Taha - Assistant Lecturer Sabah Khalaf Ali e- mail :	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. The student's definition of the objectives of grammar.</li> <li>2. Training the student on noun and verb signs.</li> <li>3. Introducing the student to the basics of nouns and verbs.</li> <li>4. The student's familiarity with pronouns.</li> <li>5. The student compares the demonstrative noun and the relative noun.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b></p> <p>One of the most important strategies of grammar science is that it has interconnected principles, from the beginning to the end, and it is wrong to study them in parts. This method is based on taking into account this characteristic, as in it the mind can link the principles of grammar, and also link the chapters of grammar and its major issues, and build on each other. The student who does not study the principles of grammar together in a short time will waste them entirely; Therefore, you do not see a grammarian who is strong in one part of the principles of grammar and weak in another part.</p>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٣	Speech and what it consists of	theoretical	Discussion and presentation	Written or oral exams
٢	٣	Name tags	theoretical	Discussion and presentation	Written or oral exams
٣	٣	Verb signs	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Al-Murab and al-Mabani	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Construction in nouns	theoretical	Discussion and presentation	Written or oral exams
٦	٣	Construction in Verbs	theoretical	Discussion and presentation	Written or oral exams
٧	٣	Parsing the six names	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Parsing of Al-Muthanna and its appendix	theoretical	Discussion and presentation	Written or oral exams
٩	٣	Parsing the plural of the sound masculine and its attached	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	Parsing the forbidden exchange	theoretical	Discussion and presentation	Written or oral exams
١١	٣	Parsing the five verbs	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	Parsing the defective nouns	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	Parsing the defective verbs	theoretical	Discussion and presentation	Written or oral exams

١٤	٣	Indefiniteness and knowledge	theoretical	Discussion and presentation	Written or oral exams
١٥	٣	Pronouns - science	theoretical	Discussion and presentation	Written or oral exams
١٦	٣	Pronouns - demonstrative noun	theoretical	Discussion and presentation	Written or oral exams
١٧	٣	Pronouns - relative noun	theoretical	Discussion and presentation	Written or oral exams
١٨	٣	Definite article	theoretical	Discussion and presentation	Written or oral exams
١٩	٣	Al-Mubtadaa and Al-Khabar	theoretical	Discussion and presentation	Written or oral exams
٢٠	٣	Al-Mubtadaa and Al-Khabar	theoretical	Discussion and presentation	Written or oral exams
٢١	٣	Al-Khabar - Justifications for starting with the indefinite noun	theoretical	Discussion and presentation	Written or oral exams
٢٢	٣	Presenting and delaying Al-Khabar	theoretical	Discussion and presentation	Written or oral exams
٢٣	٣	Delete Al-Khabar	theoretical	Discussion and presentation	Written or oral exams
٢٤	٣	Delete Al-Mubtadaa	theoretical	Discussion and presentation	Written or oral exams
٢٥	٣	Copiers	theoretical	Discussion and presentation	Written or oral exams
٢٦	٣	kana wa'akhawatuha	theoretical	Discussion and presentation	Written or oral exams
٢٧	٣	The similarities of Lays	theoretical	Discussion and presentation	Written or oral exams
٢٨	٣	Approach verbs	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

- a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).  
 B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).  
 C. Final exam: (50 marks).

## ١٢ - Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Facilitating Ibn Aqeel's explanation of Ibn Malik's Alfiyyah: Dr. Hosni Abdel Jalil Youssef The book of abbreviation and completion of Ibn Aqeel's explanation: Dr. Moamen Sabry Ghannam
<b>Main references (sources)</b>	Sufficient grammar: D. Abbas Hassan Applied Grammar: Abda Al-Rajhi
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Explanation of the fragments of gold by Ibn Hisham Al-Ansari Collector of Arabic Lessons: Mustafa Al-Ghalayini
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Arabic Rhetoric / Science of Bayan and Badi'	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Prof. Dr. Khalid Shukr - Lect. Mahmoud Ramadan Ibrahim</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Introducing the student to the importance of Arabic rhetoric.</li> <li><b>2.</b> Providing the student with the types of rhetoric.</li> <li><b>3.</b> Enabling the student to understand the rhetorical arts of poetic and narrative evidence.</li> <li><b>4.</b> Introducing the student to the narrative of moral improvements.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Constructing speech and making it understandable and clearly connotative, and from here came its first type, which is the science of meanings, which is concerned with teaching the speaker the art of expressing what he wants with few words to indicate many meanings, whether by using verbal enhancers or creative enhancers, which is concerned with studying the art of the exquisite. The science of rhetoric raises its student and its student above ignorance and neglect of knowledge. The student of rhetoric learns the arts of speaking, writing, and understanding the virtues of speech and its meanings. He chooses his words the best when he speaks, and understands what he hears as best as possible, and when he writes, he distinguishes between good speech and bad speech. And the good and the bad, and he formulates the words and beautifies them with the most creative expressions.</p>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٢	Arabic rhetoric: its origins and schools	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Science of statement Its definition, origin, and types	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Science of statement Its definition, origin, and types	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Simile: its definition, elements, types, purposes, and eloquence	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Simile: its definition, elements, types, purposes, and eloquence	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Simile: its definition, elements, types, purposes, and eloquence	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Metaphor: its concept, the difference between it and reality, its types	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Metaphor: its concept, the difference between it and reality, its types	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	The transmitted metaphor and its relationships	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Mental metaphor and its relationships	theoretical	Discussion and presentation	Written or oral exams

١٢	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Metaphor: its definition, pillars, types (declarative, technical, nominative, abstract, (absolute	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Metaphor: its definition, pillars, types (declarative, technical, nominative, abstract, (absolute	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Metaphor: its definition, pillars, types (declarative, technical, nominative, abstract, (absolute	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Metonymy: its definition, elements, types, and eloquence	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Metonymy: its definition, elements, types, and eloquence	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Practical lectures on Qur'anic verses and poetic and narrative	theoretical	Discussion and presentation	Written or oral exams

		evidence			
٢٢	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Badi science: its concept, origins, and development	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Its concept, origins, and development	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Verbal enhancers	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Moral enhancers	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Practical lectures on Qur'anic verses and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	The Book of Evidence of Miracles by Abd al-Qahir al-Jurjani The book "Asrar Al-Balagha" by Abdul Qaher Al-Jurjani Al-Umda's book on poetry and its criticism by Ibn Rashiq The complete book on language and literature by Al-Mubarrad
<b>Main references (sources)</b>	The book "Nahj al-Bulgha' and Siraj al-Adabā'" by Al-Qarthānī

	The book of military industries Book of statement and manifestation by Al-Jahiz
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Al-Badi' book by Ibn Al-Mu'tazz Key to Science for Sakaki
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Linguistic skills/expression and composition	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Ban Ameer Omar - Asst. Prof. Dr. Mohammed Hazem Hamad</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Preparing the student to be able to listen analytically.</li> <li><b>2.</b> Participate in dialogues with good speech in terms of correctness, consistency of ideas, and mastery of performance.</li> <li><b>3.</b> Read any text for understanding, assimilation, linking, balancing, and analytical criticism.</li> <li><b>4.</b> View a collection of texts from the Qur'an, Hadith, and Arabic literature.</li> <li><b>5.</b> Training the student on public speaking and expression skills to master the skill of communicating with others.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>Depicting meanings through words, or a person's disclosure of the thoughts, feelings, concerns, etc., that is going on in his soul. The method of expression may be oral, where oral speech takes place through the exchange of words or uttering words to express a meaning, and the method of expression may be through writing.</b></p>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٢	Introducing the terms of the main language skills and their purpose (listening, reading, (speaking and writing	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Introducing the terms of the main language skills and their purpose (listening, reading, (speaking and writing	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Expression and delivery skills, the terms expression and delivery	theoretical	Discussion and presentation	Written or oral exams
٤	٢	The difference between expression and ordinary speech, the relationship of thought to language	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Artistic features of expression and delivery	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Student training To write a letter or article	theoretical	Discussion and presentation	Written or oral exams
٧	٢	The emergence of Arabic writing Features of Arabic writing and its importance	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Ways to acquire writing skills Good artistry	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Qualities of good writing	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	The relationship of language to writing	theoretical	Discussion and presentation	Written or oral exams

١١	٢	Aspects that the writer must take into account when writing	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Styles of Arab writers Ancient and modern texts for application	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Writing skill (dictation)	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Alphabetical and alphabetical sequence of Arabic letters	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Audio sequence For Arabic letters	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	The audio clip and the written clip	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Movement, elongation, nunation, and emphasis	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Character clip (solar and lunar letters)	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Rules for writing hamza And punctuation marks	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	The difference between dhad and dha	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	The ta and ha are at the end of the word	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	The ta and ha are at the end of the word Adding letters or deleting them from the end of a word	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	The ta and ha are at the end of the word Adding letters or deleting them from the end of a word	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Skill in correct writing style	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Technical texts for the application	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Arabic calligraphy skill	theoretical	Discussion and presentation	Written or oral exams

		The relationship of calligraphy to language - applied texts			
٢٧	٢	Types of Arabic fonts	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Application examples and texts	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Style: Ahmed Al-Shayeb Linguistic skills: Muhammad Saleh Al-Shanqeeti Methods of teaching expression: Muhammad Abdel Qader Ahmed
<b>Main references (sources)</b>	Dictation guide: Muhammad Shaker Saeed Rulings on the art of speech: Al-Kala'i
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Correct construction: Shafiq al-Naqqash Expression and creation: Dr. Abdul Rahman Al-Jubouri
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Arabic literature before Islam (pre-Islamic)	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (112 hours) Units: (224 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Professor Dr. Anwar Mahmoud Masoud - Assistant Lecturer. Nadia Salem Saleh e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> The student defines the meaning of pre-Islamic literature.</li> <li><b>2.</b> Make the student familiar with the term pre-Islamic era.</li> <li><b>3.</b> Explains the sources of pre-Islamic literature.</li> <li><b>4.</b> The student's familiarity with the artistic characteristics of the pre-Islamic poem.</li> <li><b>5.</b> Introducing the student to the mu'allaqat.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Proficiency in the art of manzum and prose, in the styles and aspects of the Arabs, so they collect from the speech of the Arabs what the word might obtain, of high-class poetry, from which the viewer often extrapolates most of the laws of Arabic, while mentioning some of the days of the Arabs by which he can understand what is found in their poetry from it. As well as mentioning important famous lineages and general news. What is meant by all of this is that nothing of the words of the Arabs, their methods, and aspects of their eloquence will be hidden from the viewer if he browses it, because the ability to memorize it does not occur until after understanding it, so he needs to present everything that his understanding depends on.</p>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٤	The meaning of literature In language and terminology	theoretical	Discussion and presentation	Written or oral exams
٢	٤	The meaning of the term pre-Islamic (pre-Islamic era)	theoretical	Discussion and presentation	Written or oral exams
٣	٤	Sources of pre-Islamic literature (novels - literature books - biographies - books on the history of literature - (collections	theoretical	Discussion and presentation	Written or oral exams
٤	٤	Topics of pre-Islamic poetry spinning	theoretical	Discussion and presentation	Written or oral exams
٥	٤	Topics of pre-Islamic poetry Lamentations	theoretical	Discussion and presentation	Written or oral exams
٦	٤	Topics of pre-Islamic poetry Praise	theoretical	Discussion and presentation	Written or oral exams
٧	٤	Topics of pre-Islamic poetry Satire	theoretical	Discussion and presentation	Written or oral exams
٨	٤	Topics of pre-Islamic poetry the description	theoretical	Discussion and presentation	Written or oral exams
٩	٤	Artistic characteristics of the pre-Islamic poem Technical construction	theoretical	Discussion and presentation	Written or oral exams
١٠	٤	Artistic characteristics of the pre-Islamic poem	theoretical	Discussion and presentation	Written or oral exams

		Language and style			
١١	٤	Artistic characteristics of the pre-Islamic poem Imagination and rhythm	theoretical	Discussion and presentation	Written or oral exams
١٢	٤	Mu'allaqt (basics of selection and naming, poets, themes and (artistic features	theoretical	Discussion and presentation	Written or oral exams
١٣	٤	Mu'allaqt Imru' al-Qais	theoretical	Discussion and presentation	Written or oral exams
١٤	٤	Mu'allaqt Zuhair	theoretical	Discussion and presentation	Written or oral exams
١٥	٤	Mu'allaqt Al-Nabigha Al-Dhubyani	theoretical	Discussion and presentation	Written or oral exams
١٦	٤	Mu'allaqt Lapid	theoretical	Discussion and presentation	Written or oral exams
١٧	٤	Mu'allaqt al-Asha	theoretical	Discussion and presentation	Written or oral exams
١٨	٤	Poetic applications	theoretical	Discussion and presentation	Written or oral exams
١٩	٤	Knight poets	theoretical	Discussion and presentation	Written or oral exams
٢٠	٤	Poetic applications	theoretical	Discussion and presentation	Written or oral exams
٢١	٤	Tramp poets	theoretical	Discussion and presentation	Written or oral exams
٢٢	٤	Pre-Islamic prose	theoretical	Discussion and presentation	Written or oral exams
٢٣	٤	Sources for studying pre-Islamic prose Types of pre-Islamic prose	theoretical	Discussion and presentation	Written or oral exams
٢٤	٤	Characteristics of pre-Islamic prose Artistic	theoretical	Discussion and presentation	Written or oral exams
٢٥	٤	Characteristics of pre-Islamic prose Objectivity	theoretical	Discussion and presentation	Written or oral exams
٢٦	٤	Applied and conservation studies Messages	theoretical	Discussion and presentation	Written or oral exams
٢٧	٤	Applied and conservation studies Speeches	theoretical	Discussion and presentation	Written or oral exams

٢٨	٤	Applied and conservation studies Discussions	theoretical	Discussion and presentation	Written or oral exams
<b>١١ - Course evaluation</b>					
<p>The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.</p> <p>a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).</p> <p>B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).</p> <p>C. Final exam: (50 marks).</p>					
<b>١٢- Education and teaching resources</b>					
<b>Required textbooks (methodology, if any)</b>		History of pre-Islamic literature (the pre-Islamic era): Dr.. Shawqi is a guest History of Arabic literature before Islam: Dr.. Nouri Al-Qaisi - Dr. Adel Al-Bayati			
<b>Main references (sources)</b>		Studies in pre-Islamic poetry: Dr. Ghazwan's stubbornness Sources of pre-Islamic poetry: Dr. Nasser al-Din al-Assad Arabic literature in pre-Islamic poetry: Dr. Mustafa Sadiq Hadara			
<b>Mainstream recommended books and references (scientific journals, reports)</b>		Studies in pre-Islamic literature: Dr.. Abdul Aziz Nabawi. The Seven Commentaries: Ibn al-Anbari			
<b>Electronic references, website</b>		Iraqi scientific academic journals			

## Course description form

<b>1- Name of the course</b>	
Morphology	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Assistant Professor Dr. Raad Sarhan - Asst. Prof. Dr. Arslan Ismail Ahmed e- mail : <a href="mailto:arslan.ism1140@uosamarra.edu.iq">arslan.ism1140@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to morphology.</li> <li>2. Teaching the student the basics of morphological scale.</li> <li>3. The student distinguishes the parts of the word.</li> <li>4. The student compares the verb and its divisions.</li> <li>5. The student's familiarity with triliteral sources and non-triary sources.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p>The strategy: Recognizing everything that has affected the word, whether the word is a noun or a verb, in terms of change. In verbs, the verb can undergo a change in the vowels, and this leads to a change in the meaning and structure as well. It is possible for verbs to undergo a change by adding letters, causing an increase in the structure and meaning as well. When morphology investigates the origins of a word, its linguistic structure, and its causes, its study is a study on avoiding linguistic errors that may occur during writing.</p>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٢	Definition of morphology, explaining its subject and composition	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Morphological scale	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Morphological scale	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Sections of the word and what is included in the study of morphology	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The verb and its subdivisions the past	theoretical	Discussion and presentation	Written or oral exams
٦	٢	The verb and its subdivisions Present tense	theoretical	Discussion and presentation	Written or oral exams
٧	٢	The verb and its subdivisions The command	theoretical	Discussion and presentation	Written or oral exams
٨	٢	The correct and the defective Their divisions and the connection of pronouns with them	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The correct and the defective Their divisions and the connection of pronouns with them	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	General exercises	theoretical	Discussion and presentation	Written or oral exams
١١	٢	General exercises	theoretical	Discussion and presentation	Written or oral exams

				presentation	oral exams
١٢	٢	The rigid and the disposed	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	The rigid and the disposed	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The transitive and the intransitive	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	The transitive and the intransitive	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Al-Mubani for the active and for the passive	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Al-Mubani for the active and for the passive	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	The affirmative is with the heavy and light nouns, and another ruling is the affirmative	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	The affirmative is with the heavy and light nouns, and another ruling is the affirmative	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	The name and its subdivisions	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	The name and its subdivisions	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	almujarad walmazid	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	almujarad walmazid	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	The rigid and the derivative	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	The rigid and the derivative	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	General exercises	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Triple sources And non-triangular sources	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Triple sources And non-triangular sources	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

## ١٢- Education and teaching resources

**Required textbooks (methodology, if any)**

alsarf alwafi : Dr. This is a river  
Al-Muhadhdaf in Morphology: Hashem Taha Shalal  
Morphological application: Dr. Abda Al-Rajhi

**Main references (sources)**

Oumdat alsarfa : Kamal Ibrahim  
Shaza Al-Arf in the Art of Morphology: Ahmed Al-Hamalawy

**Mainstream recommended books and references (scientific journals, reports)**

sharah shudhur aldhahab by Ibn Hisham Al-Ansari  
Collector of Arabic Lessons: Dr. Mustafa Al-Ghalayini

**Electronic references, website**

Comprehensive library.  
Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
English	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Lect. Omar Shamel Hussein</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Introducing the student to the basic rules of the English language curriculum.</li> <li><b>2.</b> The student distinguishes the basic differences between Arabic and English in terms of structure.</li> <li><b>3.</b> Providing the student with the basics of the English language.</li> <li><b>4.</b> Introducing the student to the rules of tenses.</li> <li><b>5.</b> The student is familiar with the rules of the simple past.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	2	Introduction to basic differences Between Arabic and English	theoretical	Discussion and presentation	Written or oral exams
٢	2	Derivation and affiliation	theoretical	Discussion and presentation	Written or oral exams
٣	2	Parsing and construction	theoretical	Discussion and presentation	Written or oral exams
٤	2	The difference in sound	theoretical	Discussion and presentation	Written or oral exams
٥	2	Simple present affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
٦	2	Simple present affirmative - negative – ) interrogative)	theoretical	Discussion and presentation	Written or oral exams
٧	2	Simple present affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
٨	2	Text from the book of the English orientalist Reinhold Nicolsen	theoretical	Discussion and presentation	Written or oral exams
٩	2	Text from the book of the English orientalist Reinhold Nicolsen	theoretical	Discussion and presentation	Written or oral exams
١٠	2	Text from the book of the English orientalist Reinhold Nicolsen	theoretical	Discussion and presentation	Written or oral exams
١١	2	Present Continuous affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
١٢	2	Present Continuous affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams

۱۳	2	Present Continuous affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۱۴	2	present perfect affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۱۵	2	present perfect affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۱۶	2	present perfect affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۱۷	2	Texts from the third chapter of the book by the orientalist Sir Hamilton	theoretical	Discussion and presentation	Written or oral exams
۱۸	2	Texts from the third chapter of the book by the orientalist Sir Hamilton	theoretical	Discussion and presentation	Written or oral exams
۱۹	2	Texts from the third chapter of the book by the orientalist Sir Hamilton	theoretical	Discussion and presentation	Written or oral exams
۲۰	2	Simple past affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۲۱	2	Simple past affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۲۲	2	Simple past (affirmative - negative - interrogative)	theoretical	Discussion and presentation	Written or oral exams
۲۳	2	Past Continuous (affirmative - negative - interrogative)	theoretical	Discussion and presentation	Written or oral exams
۲۴	2	Past Continuous affirmative - negative - ) (interrogative	theoretical	Discussion and presentation	Written or oral exams
۲۵	2	Past Continuous	theoretical	Discussion and	Written or

		affirmative - negative - ) (interrogative		presentation	oral exams
٢٦	2	Text from Muallaqa (The (Misguided King	theoretical	Discussion and presentation	Written or oral exams
٢٧	2	Past Perfect affirmative - negative - ) (interrogative Past Perfect	theoretical	Discussion and presentation	Written or oral exams
٢٨	2	Past Perfect affirmative - negative - ) (interrogative Past Perfect	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

### ١٢ - Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	
<b>Main references (sources)</b>	
<b>Mainstream recommended books and references (scientific journals, reports)</b>	
<b>Electronic references, website</b>	Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Human rights and democracy	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Lect. Abdullah Naseef Jasem</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Introducing the student to the nature of democracy and the Universal Declaration of Human Rights.</li> <li><b>2.</b> The student's familiarity with the laws enacted by the United Nations.</li> <li><b>3.</b> The student realizes that human rights are an important part of how people interact with others.</li> <li><b>4.</b> Encouraging the student with freedom of speech and expression.</li> <li><b>5.</b> The student distinguishes between the minimum standards necessary to live in dignity.</li> </ol>	
<b>9- Teaching and learning strategies</b>	

**The strategy:**  
 It provides a democratic environment in which every student has equal opportunities to build his academic career, in addition to providing the opportunity to communicate with groups that share his goals, and giving him the opportunity to express his opinion without being exposed to psychological or physical abuse from those who have power in society, and thus his rights push him to develop rationally.

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Definition of the term freedom	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Limits of freedoms - frameworks and controls	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Freedom among Arab Muslims, verbally and conceptually	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Freedom is the philosophy and approach of Imam Ali bin Abi Talib (peace be upon him)	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Freedom at Imam Jaafar Al-Sadiq (peace be upon him) School	theoretical	Discussion and presentation	Written or oral exams
٦	٢	The concept of freedom In ancient civilizations	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Stages of development of the concept of freedom In Europe in the Middle Ages and the Renaissance	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Freedom and liberation	theoretical	Discussion and presentation	Written or oral exams

		In modern American history			
٩	٢	Concept of the term rights	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Individual and collective rights	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Recognizing human rights in ancient civilizations	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	The concept of human rights in Islam	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	The three standards of human rights according to Imam Ali bin Abi Talib	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The Message of Rights by Imam Zain al-Abidin (peace be upon him)	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Terms and concepts of international human rights law	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Magna Carta	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Universality of human rights Declaration of the United Nations Document 1948	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	The two international covenants of 1966	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Definition of democracy verbally and conceptually	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Ancient democracy and its forms	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Islam and democracy	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	The concept of democratic education	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Democracy and socialization	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Modern democracy	theoretical	Discussion and	Written or

				presentation	oral exams
٢٥	٢	Modern democracy	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	democracy United States of America	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Democratic Republic of France	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Political and educational democracy In Denmark	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Charter of the United Nations Universal Declaration of Human Rights Convention on the Rights of the Child
<b>Main references (sources)</b>	Statute of the International Court of Justice
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Annual report of the Secretary-General on the work of the Organization
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Psychology (educational and development)	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Lect. Marwa Basheer Hameed</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> It aims to provide facts that can help the teacher achieve his professional goals.</li> <li><b>2.</b> Providing teachers with the results of organized scientific research that explain school education.</li> <li><b>3.</b> Guiding the teacher’s practice of the teaching profession</li> <li><b>4.</b> The teacher acquires scientific research skills for educational processes or educational phenomena.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٢	Introduction to psychology	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Behavior and factors affecting it (definition of (behavior	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Learning and teaching and their characteristics	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Meaning of attention - distractions	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Factors affecting attention	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Sensory perception Meaning of sensation and perception	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Factors affecting sensation and perception	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Explaining the process of attention	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The importance of studying motivation The nature of motivation	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Educational functions of motivation	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Internal motivation And external motivations	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	A strategy to stimulate students' motivation towards science	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Remembering and forgetting	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Types of remembering	theoretical	Discussion and presentation	Written or oral exams

		(sensory memory)			
۱۵	۲	Types of remembering (short term memory)	theoretical	Discussion and presentation	Written or oral exams
۱۶	۲	Types of remembering (long-term memory)	theoretical	Discussion and presentation	Written or oral exams
۱۷	۲	Factors affecting the processes of remembering and forgetting	theoretical	Discussion and presentation	Written or oral exams
۱۸	۲	Ways to improve the remembering process	theoretical	Discussion and presentation	Written or oral exams
۱۹	۲	Interpretation of (forgetfulness (causes Information processing methods	theoretical	Discussion and presentation	Written or oral exams
۲۰	۲	Meaning of thinking - types of thinking	theoretical	Discussion and presentation	Written or oral exams
۲۱	۲	Relational theories and their educational applications (Pavlov - (Skinner	theoretical	Discussion and presentation	Written or oral exams
۲۲	۲	Clairvoyance theory (Kohler, Kokka, Wertheimer)	theoretical	Discussion and presentation	Written or oral exams
۲۳	۲	Observational learning theory (Albert Bandura)	theoretical	Discussion and presentation	Written or oral exams
۲۴	۲	Growth: its definition, importance, laws, and stages	theoretical	Discussion and presentation	Written or oral exams
۲۵	۲	Childhood: its definition, stages, and aspects	theoretical	Discussion and presentation	Written or oral exams
۲۶	۲	Adolescence: its definition, stages, and aspects	theoretical	Discussion and presentation	Written or oral exams
۲۷	۲	Adolescent and society	theoretical	Discussion and presentation	Written or oral exams
۲۸	۲	Some teenage problems	theoretical	Discussion and presentation	Written or oral exams

### ۱۱ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	The psychology of growth: Badr Ibrahim Al-Shaibani Psychological foundations of human development: Talaat Hassan
<b>Main references (sources)</b>	Educational Psychology: Adnan Youssef Evolutionary Psychology: Sami Arifaj
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Introduction to Psychology: Mamdouh Abdel Moneim Al-Kanani and others
<b>Electronic references, website</b>	Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Sciences of the Qur'an and the Noble Prophet's Hadith	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (56 hours) Units: (112 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
<b>Name: Asst. Prof. Dr. Sohaib Abdulrahim</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Introducing the student to the sciences of the Qur'an and the Prophet's Hadith.</li> <li><b>2.</b> The student's familiarity with the basics of writing and compiling the Holy Qur'an.</li> <li><b>3.</b> The student compares the seven readings.</li> <li><b>4.</b> Make the student familiar with the science of Tajweed and the history of its composition.</li> <li><b>5.</b> The student distinguishes between different types.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Employing plans and procedures related to knowledge of the Qur'an, the Sunnah of the Prophet, and the approach of the Prophet's family, peace be upon him, and their loyal companions, who take from them a comprehensive, comprehensive, academic, educational, intellectual, and practical curriculum that is based on spreading the culture of reform and community building, love of the homeland, and pride in identity and belonging.</p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Introduction to the sciences of the Qur'an and the history of its composition	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The revelation of the Holy Qur'an/the phenomenon of revelation	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Astrology of the Qur'an and its wisdom	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Reasons for the revelation of Mecca and Medina	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Writing the Qur'an in the era of prophecy	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Arrangement of verses and surahs in the Qur'an / Development of the form of the Qur'an	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Reading the Holy Qur'an is the origin of readings	theoretical	Discussion and presentation	Written or oral exams
٨	٢	The seven letters and the relationship of the readings to them	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The emergence of reading schools	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	The seven readings / correct and incorrect readings	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Readings at the present time	theoretical	Discussion and presentation	Written or oral exams

١٢	٢	The precise and similar interpretation is based on the hadith and the interpretation is based on opinion	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Interpretation of the Qur'an in the era of the Prophet, Companions, and Followers	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The emergence of major interpretations in the modern era and their trends	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Translating the meanings of the Holy Qur'an, the miracle of the Qur'an	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Rules of recitation, introduction to the science of Tajweed and the history of its composition	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	The origins of the letters and their characteristics, diphthongs and their types	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Rulings of Nūn Sakinah, Tanween, Mim Sakinah, Nūn and Jīm	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Provisions of Laam - Laam definition - Laam verb and others	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Amplification and thinning (lam, ra, and alif)	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Punishments and their types. Definition of the meaning of hadith, traces and Sunnah	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Introduction to the science of hadith and the	theoretical	Discussion and presentation	Written or oral exams

		most important books written about it, the science of wounds and modification			
٢٣	٢	The status of the Prophet's Sunnah in legislation	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Sections of Hadith: "Sahih - Hasan - Weak	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Sections of authentic and good hadith, sections of weak hadith	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Collections of the Sunnah of the Prophet	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	The situation in the Sunnah of the Prophet and its sections	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Selected hadiths for memorization and analysis	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: (25 marks) (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: (50 marks).

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	The Miracle of the Qur'an: Abu Bakr Al-Baqalani Perfection in the Sciences of the Qur'an,: Al-Suyuti Reasons for the revelation of the Qur'an: Al-Naysaburi Al-Shafi'i, proof in the sciences of the Qur'an: Al-Zarkashi
<b>Main references (sources)</b>	Al-Tibyan fi Etiquette of the Bearers of the Qur'an: Al-Nawawi Sunan: Al-Tirmidhi The arbitrator in the points of the Qur'an: Aldani

<b>Mainstream recommended books and references (scientific journals, reports)</b>	Musnad of Imam Ahmad ibn Hanbal: Al-Shaybani Manahil Al-Irfan in the Sciences of the Qur'an: Al-Zarqani Al-Mustadrak on the two Sahih books: Al-Naysaburi
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Grammar	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
<b>Name: Asst. Prof. Dr. Ziyad Ibrahim Abdullah - Asst. Prof. Dr. Mohammed Ali Hussein</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Developing student awareness of the importance of grammar.</li> <li>2. The student's definition of morphology, spelling, and handwriting.</li> <li>3. Introducing the student to the meaning of the Arabic dictionary and dictionary.</li> <li>4. The student distinguishes dictionaries of words and dictionaries of meanings.</li> <li>5. Introducing the student to the science of phonetics.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b></p> <p>One of the most important strategies of grammar science is that it is interconnected principles, from beginning to end, and it is wrong to study them in parts. This method is based on taking into account this characteristic, as in it the mind can link the principles of grammar, and also link the chapters of grammar and its major issues, and build some of them on top of each other. The student who does not study the principles of grammar together in a short time will waste them entirely; Therefore, you do not see a grammarian who is strong in one part of the principles of grammar and weak in another part.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
1	3	Inaa wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
2	3	Inaa wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
3	3	Inaa wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
4	3	No denying sex	theoretical	Discussion and presentation	Written or oral exams
5	3	No denying sex	theoretical	Discussion and presentation	Written or oral exams
6	3	Dhana wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
7	3	Dhana wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
8	3	Dhana wa akhawatoha	theoretical	Discussion and presentation	Written or oral exams
9	3	the subject	theoretical	Discussion and presentation	Written or oral exams
10	3	the subject	theoretical	Discussion and presentation	Written or oral exams
11	3	the subject	theoretical	Discussion and presentation	Written or oral exams
12	3	the subject	theoretical	Discussion and presentation	Written or oral exams
13	3	The deputy subject	theoretical	Discussion and presentation	Written or oral exams
14	3	The deputy subject	theoretical	Discussion and	Written or oral

				presentation	exams
١٥	٣	The deputy subject	theoretical	Discussion and presentation	Written or oral exams
١٦	٣	Object	theoretical	Discussion and presentation	Written or oral exams
١٧	٣	Object	theoretical	Discussion and presentation	Written or oral exams
١٨	٣	Absolute effect	theoretical	Discussion and presentation	Written or oral exams
١٩	٣	Absolute effect	theoretical	Discussion and presentation	Written or oral exams
٢٠	٣	The effect in it	theoretical	Discussion and presentation	Written or oral exams
٢١	٣	The effect in it	theoretical	Discussion and presentation	Written or oral exams
٢٢	٣	The effect is with him	theoretical	Discussion and presentation	Written or oral exams
٢٣	٣	The effect is with him	theoretical	Discussion and presentation	Written or oral exams
٢٤	٣	Exception	theoretical	Discussion and presentation	Written or oral exams
٢٥	٣	Exception	theoretical	Discussion and presentation	Written or oral exams
٢٦	٣	Adverb	theoretical	Discussion and presentation	Written or oral exams
٢٧	٣	Adverb	theoretical	Discussion and presentation	Written or oral exams
٢٨	٣	Adverb	theoretical	Discussion and presentation	Written or oral exams
٢٩	٣	Discrimination	theoretical	Discussion and presentation	Written or oral exams
٣٠	٣	Discrimination	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Facilitating Ibn Aqeel's explanation of Ibn Malik's Alfiyyah: Dr.. Hosni Abdel Jalil Youssef The book of abbreviation and completion of Ibn Aqeel's explanation: Dr.. Moamen Sabry Ghannam
<b>Main references (sources)</b>	Sufficient grammar: D. Abbas Hassan Applied Grammar: Abda Al-Rajhi
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Explanation of the fragments of gold by Ibn Hisham Al-Ansari Collector of Arabic Lessons: Mustafa Al-Ghalayini
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Morphology	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Asst. Prof. Dr. Neeran Kanaan Mohammed - Lecturer Dr. Fadia Salem Saleh e-mail : <a href="mailto:fadia31@uosamarra.edu.iq">fadia31@uosamarra.edu.iq</a> -	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to banking.</li> <li>2. Teaching the student the basics of morphological scale.</li> <li>3. The student distinguishes the parts of the word.</li> <li>4. The student compares the verb and its divisions.</li> <li>5. The student's familiarity with triliteral sources and non-triary sources.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Recognizing everything that has affected the word, whether the word is a noun or a verb, in terms of change. In verbs, the verb can undergo a change in the vowels, and this leads to a change in the meaning and structure as well. It is possible for verbs to undergo a change by adding letters, causing an increase in the structure and meaning as well. When morphology investigates the origins of a word, its linguistic structure, and its causes, its study is a study on avoiding linguistic errors that may occur during writing.</p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	2	the male and the female A sign of femininity	theoretical	Discussion and presentation	Written or oral exams
٢	2	the male and the female A sign of femininity	theoretical	Discussion and presentation	Written or oral exams
٣	2	The correct, extended, and shortened noun, and their dual and plural nouns	theoretical	Discussion and presentation	Written or oral exams
٤	2	The correct, extended, and shortened noun, and their dual and plural nouns	theoretical	Discussion and presentation	Written or oral exams
٥	2	Lineage	theoretical	Discussion and presentation	Written or oral exams
٦	2	Lineage	theoretical	Discussion and presentation	Written or oral exams
٧	2	Media and alternatives	theoretical	Discussion and presentation	Written or oral exams
٨	2	Media and alternatives	theoretical	Discussion and presentation	Written or oral exams
٩	2	The source of form, bitterness, and the source of meme	theoretical	Discussion and presentation	Written or oral exams
١٠	2	The source of form, bitterness, and the source of meme	theoretical	Discussion and presentation	Written or oral exams
١١	2	Derivatives	theoretical	Discussion and presentation	Written or oral exams
١٢	2	The active participle, the object, and the similar adjective	theoretical	Discussion and presentation	Written or oral exams
١٣	2	The active participle, the object, and the similar adjective	theoretical	Discussion and presentation	Written or oral exams
١٤	2	The active participle, the object, and the similar adjective	theoretical	Discussion and presentation	Written or oral exams

١٥	2	Preference name	theoretical	Discussion and presentation	Written or oral exams
١٦	2	Name of time and place	theoretical	Discussion and presentation	Written or oral exams
١٧	2	General exercises	theoretical	Discussion and presentation	Written or oral exams
١٨	2	the Machin's name	theoretical	Discussion and presentation	Written or oral exams
١٩	2	Review general exercises	theoretical	Discussion and presentation	Written or oral exams
٢٠	2	The origin of Arabic writing	theoretical	Discussion and presentation	Written or oral exams
٢١	2	Arabic spelling rules	theoretical	Discussion and presentation	Written or oral exams
٢٢	2	Deletion - addition - substitution	theoretical	Discussion and presentation	Written or oral exams
٢٣	2	Deletion - addition - substitution	theoretical	Discussion and presentation	Written or oral exams
٢٤	2	Alif shortened and extended	theoretical	Discussion and presentation	Written or oral exams
٢٥	2	Dhaad and Dhaa	theoretical	Discussion and presentation	Written or oral exams
٢٦	2	Separation and connection	theoretical	Discussion and presentation	Written or oral exams
٢٧	2	The hamza and the rulings on drawing it	theoretical	Discussion and presentation	Written or oral exams
٢٨	2	Marks in writing	theoretical	Discussion and presentation	Written or oral exams
٢٩	2	Facilitating writing and Arabic calligraphy and its types	theoretical	Discussion and presentation	Written or oral exams
٣٠	2	Facilitating writing and Arabic calligraphy and its types	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Adequate Morphology: Dr. This is a river Al-Muhadhaf in Morphology: Hashem Taha Shalal Morphological application: D. Abda Al-Rajhi</b>
<b>Main references (sources)</b>	<b>Omdat Alsarf: Kamal Ibrahim Shaza Al-Arf in the Art of Morphology: Ahmed Al-Hamalawy</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Explanation of the fragments of gold by Ibn Hisham Al-Ansari Collector of Arabic Lessons: Dr. Mustafa Al-Ghalayini</b>
<b>Electronic references, website</b>	<b>Comprehensive library Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Islamic literature	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ -٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Prof. Dr. Abdul Azim Faisal Saleh - Assistant Lecturer Shaimaa Mohammad e- mail : <a href="mailto:azim.f11@uosamarra.edu.iq">azim.f11@uosamarra.edu.iq</a> /	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to the meaning of Islamic literature.</li> <li>2. Make the student familiar with the term poetry.</li> <li>3. Explains the sources of Islamic literature.</li> <li>4. The student's familiarity with the artistic characteristics of the Islamic poem.</li> <li>5. Introducing the student to Umayyad literature.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b></p> <p>It should be noted that Islamic literature appeared with the emergence and spread of Islam, as its concepts greatly influenced the Arab mentality and the literary arts that were prevalent at that time, especially since they were influenced by the pre-Islamic period and the ideas and beliefs that the people had. With the advent of Islam, the Arabs submitted mentally and intellectually to the ideas of the Islamic religion, and this was also represented in poetry. Various legal sciences were born from it and the Islamic civilization arose, which extended for many centuries and included various parts of the earth, as it was a witness to the construction of modern man.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٣	The meaning of the term Islamic literature	theoretical	Discussion and presentation	Written or oral exams
٢	٣	Islam's position on poetry and poets is the position of the Qur'an and the Messenger	theoretical	Discussion and presentation	Written or oral exams
٣	٣	The impact of the Qur'an on poetry	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Themes and purposes of Islamic poetry - Ghazal	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Themes and purposes of Islamic poetry - lamentation	theoretical	Discussion and presentation	Written or oral exams
٦	٣	Themes and Purposes of Islamic Poetry - Praise	theoretical	Discussion and presentation	Written or oral exams
٧	٣	Themes and purposes of Islamic poetry - satire	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Themes and purposes of Islamic poetry - description	theoretical	Discussion and presentation	Written or oral exams
٩	٣	Study applications (Hassan bin Thabit)	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	Study applications (Abdullah bin Rawahah)	theoretical	Discussion and presentation	Written or oral exams
١١	٣	Study applications (Kaab bin Malik)	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	Poetry of Islamic conquests, its characteristics and poets	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	Islamic prose: its development, types, and artistic and objective characteristics	theoretical	Discussion and presentation	Written or oral exams
١٤	٣	Save and analyze various models	theoretical	Discussion and	Written or oral

				presentation	exams
١٥	٣	Umayyad literature: conditions of the era and its impact on poetry	theoretical	Discussion and presentation	Written or oral exams
١٦	٣	Environments of Umayyad poetry	theoretical	Discussion and presentation	Written or oral exams
١٧	٣	Topics of Umayyad poetry Praise	theoretical	Discussion and presentation	Written or oral exams
١٨	٣	Topics of Umayyad poetry Satire	theoretical	Discussion and presentation	Written or oral exams
١٩	٣	Topics of Umayyad poetry spinning	theoretical	Discussion and presentation	Written or oral exams
٢٠	٣	Topics of Umayyad poetry Lamentations	theoretical	Discussion and presentation	Written or oral exams
٢١	٣	Topics of Umayyad poetry the description	theoretical	Discussion and presentation	Written or oral exams
٢٢	٣	The most prominent Umayyad poets with selections of their poems	theoretical	Discussion and presentation	Written or oral exams
٢٣	٣	Political poetry - its artistic features and poets with applications	theoretical	Discussion and presentation	Written or oral exams
٢٤	٣	The art of contradictions - his most prominent poets with applications	theoretical	Discussion and presentation	Written or oral exams
٢٥	٣	The art of contradictions - his most prominent poets with applications	theoretical	Discussion and presentation	Written or oral exams
٢٦	٣	Signs of renewal In Umayyad poetry	theoretical	Discussion and presentation	Written or oral exams
٢٧	٣	Umayyad prose - its types	theoretical	Discussion and presentation	Written or oral exams
٢٨	٣	Umayyad prose Its technical and objective characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٩	٣	Umayyad prose The most prominent preachers and writers	theoretical	Discussion and presentation	Written or oral exams
٣٠	٣	Umayyad prose Applied studies	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Al-Amali Islamic Literature: Ibtisam Al-Saffar</b> <b>Islamic literature is a concept. Case: Fathi Boukhalifa</b>
<b>Main references (sources)</b>	<b>Umayyad Literature: by Zakaria Abd al-Majid al-Nuti</b> <b>Political Literature in the Umayyad Era: Ahmed Mahmoud Al-Hofy</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Introduction to Islamic Literature: Najib Al-Kilani</b>
<b>Electronic references, website</b>	<b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Arabic rhetoric / semantics	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Assistant Prof. Dr. Bilal Abboud Mahdi</b> <b>e- mail : / <a href="mailto:bilal.abod@uosamarra.edu.iq">bilal.abod@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <b>1.</b> Developing the student's awareness of the science of meanings in Arabic rhetoric. <b>2.</b> Introducing the student to eloquence and eloquence. <b>3.</b> The student distinguishes the construction method and its types. <b>4.</b> Providing the student with applied lectures on Qur'anic verses and poetic and narrative evidence. <b>5.</b> The student compares separation and connection, and defines it as redundancy.	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>Learn the arts of speaking, writing, and understanding the virtues of speech and its meanings. The student chooses his words the best when he speaks, and understands what he hears as best as possible, and when he writes, he distinguishes between good speech, bad speech, good, and ugly, so he formulates speech and beautifies it with the most creative expressions.</b>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Semantics: its definition, relationships	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Semantics: its definition, relationships	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Semantics: its definition, relationships	theoretical	Discussion and presentation	Written or oral exams
٤	٢	The informative style and its types Introductory view	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The informative style and its types Introductory view	theoretical	Discussion and presentation	Written or oral exams
٦	٢	The informative style and its types Introductory view	theoretical	Discussion and presentation	Written or oral exams
٧	٢	The matter - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٨	٢	The matter - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The matter - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	The matter - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Prohibition - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Prohibition - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Prohibition - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Interrogative questions - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Interrogative questions - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Interrogative questions - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Interrogative questions - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Wishing - Quranic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Wishing - Quranic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	The Call - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	The Call - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	The informative style and its types Introductory view	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Advancement and delay - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Advancement and delay - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Separation and connection - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Palace and its types - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Palace and its types - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Briefness - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Equality - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Equality - Qur'anic applications and poetic and narrative evidence	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>The Book of Evidence of Miracles by Abd al-Qahir al-Jurjani</b> <b>The book “Asrar Al-Balagha” by Abdul Qaher Al-Jurjani</b> <b>Al-Umda’s book on poetry and its criticism by Ibn Rashiq</b> <b>The complete book on language and literature by Al-Mubarrad</b>
<b>Main references (sources)</b>	<b>The book “Nahj al-Bulgha’ and Siraj al-Adaba by Al-Qarthānī</b> <b>The book of military industries</b> <b>Book of statement and manifestation by Al-Jahiz</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Al-Badi' book by Ibn Al-Mu'tazz</b> <b>Key to Science for Sakaki</b>
<b>Electronic references, website</b>	<b>Comprehensive library</b> <b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Arabic dictionary and phonetics	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Lecturer Dr. Ahmed Hamid Ahmed - Asst. Prof. Dr. Omar Mohsen Hameed</b> <b>mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Knows the concept of Arabic prosody and phonetics.</li> <li>2. Shows the importance of studying the Arabic language and phonetics.</li> <li>3. The study objectives for this course determine Arabic ajam and phonetics.</li> <li>4. Distinguishes between the goals of studying Arabic vocabulary and phonetics.</li> <li>5. Shedding light on it within the study of Arabic language and phonetics.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  Assigning students to make reports regarding the current lecture and demonstrating its importance. Questioning students through a set of thinking questions (how, why, where, which) for some topics. Forming discussion circles in which the student is rewarded for his answers and his information is corrected if he makes a mistake. Teaching students how to build their methods of thinking and analysis by asking questions: discuss, elaborate, clarify, etc.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Meaning of thesaurus and dictionary	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The benefits and importance of the dictionary	theoretical	Discussion and presentation	Written or oral exams
٣	٢	The emergence of the Arabic dictionary	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Linguistic messages on topics	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Book of languages, Arabization, and hamza books	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Strange books and jurisprudence books	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Types of dictionaries, lexical schools	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Alkhalel school (Vocal and fluctuations)	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Ibn Duraid School (Special alphabetical order)	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Al-Jawhari School (chapter, baa, and rhyme)	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Al-Zamakhshari School (Alphabetical order)	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Dictionaries of meanings	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Al-Gharib Al-Musannaf by Abu Ubaid	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Philology by Al-Thaalabi	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Allocated An Empirical Study	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Modern dictionaries Its features - its characteristics	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	The concept of sound science and its topics	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Sound and letters are its pillars	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Sound and letter function	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Sound and letter are important	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Silent sounds and voiced sounds	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Section types and their applications	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Sound outputs	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Characteristics of sounds	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Acoustic phenomena Al-Hamz - Al-Shamam - Al-) (Rum	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Acoustic phenomena embezzlement - extension - ) (tilting	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Acoustic phenomena Stress - Pause - Convergence ) (of Sakan	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	The connection between sound and the emergence of language and meaning	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Arabic sounds and dialects	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Efforts in audio science Ancients and moderns	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Choose modern, detailed educational books, such as recently written books on Arabic dictionaries and phonetics.</b>
<b>Main references (sources)</b>	<b>The most important books within the specialty that have an understandable and uncomplicated academic style.</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Some books, theses, and dissertations that include the course vocabulary are recommended.</b>
<b>Electronic references, website</b>	<b>The comprehensive library on the Internet, which includes everything related to the course in precise and clear detail.</b>

## Course description form

<b>1- Name of the course</b>	
Prosody and rhyme	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
Name: Assistant Prof. Dr. Qais Allawi Khalaf e- mail : <a href="mailto:Qais.a35@uosamarra.edu.iq">Qais.a35@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to the science of prosody and rhyme.</li> <li>2. The student's familiarity with the basics of prosody and how to perform it.</li> <li>3. The student compares the emotional seas.</li> <li>4. Make the student familiar with prosody and proficient in it.</li> <li>5. The student distinguishes poetic seas of all kinds.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Employing plans and procedures related to prosody, and applied practice that qualifies the student to have knowledge of the Hebron Seas, training in prosodic writing, rhythmic knowledge, and the music of poetry.</p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Introduction to the lesson of prosody, its importance, and directions for studying it	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Definition of weight and rhythm and the difference between them	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Prosodic terms: prosodic activations - the phonetic syllable	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Creeping and ills	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The chord, the comma, and the reason	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Prosodic circuits	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Prosodic writing	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Applications	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Sea of confusion	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Applications	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Converging sea	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Applications	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Long sea	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Applications	theoretical	Discussion and presentation	Written or oral exams

۱۵	۲	Shame	theoretical	Discussion and presentation	Written or oral exams
۱۶	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۱۷	۲	The remedial one	theoretical	Discussion and presentation	Written or oral exams
۱۸	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۱۹	۲	Simple	theoretical	Discussion and presentation	Written or oral exams
۲۰	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۲۱	۲	the sand	theoretical	Discussion and presentation	Written or oral exams
۲۲	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۲۳	۲	The complete	theoretical	Discussion and presentation	Written or oral exams
۲۴	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۲۵	۲	The abundance	theoretical	Discussion and presentation	Written or oral exams
۲۶	۲	Applications	theoretical	Discussion and presentation	Written or oral exams
۲۷	۲	Other seas that are released. Long. Uprooted. Present tense. Laconic	theoretical	Discussion and presentation	Written or oral exams
۲۸	۲	Science of rhyme	theoretical	Discussion and presentation	Written or oral exams
۲۹	۲	The limits and importance of rhyme - its letters and rhymes - its types	theoretical	Discussion and presentation	Written or oral exams
۳۰	۲	Meters and rhymes of free poetry	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Prosody and rhyme Abdul Redha Ali</b>
<b>Main references (sources)</b>	<b>Prosody and rhyme: Abdel Aziz Atiq, Science of rhyme and rhyme: Muhammad Dahrouj, He was guided to the knowledge of Hebron: Mahmoud Mustafa</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Some books, theses, and dissertations that include the course vocabulary are recommended.</b>
<b>Electronic references, website</b>	<b>The comprehensive library on the Internet, which includes everything related to the course in precise and clear detail.</b>

## Course description form

<b>1- Name of the course</b>	
Ancient texts	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
<b>Name Asst. Prof. Dr. Noor Ismail Mustafa - Lect. Muhannad Abduljabbar Hassan</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Developing the student's awareness of the most important literary textual selections from ancient books.</li> <li><b>2.</b> Introducing the student to literary texts across the ages and artistic forms.</li> <li><b>3.</b> Imam Talib of the era of Imam Ali (peace be upon him) by Malik Ibn al-Ashtar.</li> <li><b>4.</b> Introduce the student to a piece of minor literature.</li> <li><b>5.</b> Providing the student with information about Al-Kindi's story.</li> <li><b>6.</b> The student's introduction to the first night from the book Abstinence and Sociability by Al-Tawhidi.</li> </ol>	
<b>9- Teaching and learning strategies</b>	

**The strategy:**

**It provides a democratic environment in which every student has equal opportunities to build his academic career, in addition to providing the opportunity to communicate with groups that share his goals, and giving him the opportunity to express his opinion without being exposed to psychological or physical abuse from those who have power in society, and thus his rights push him to develop rationally.**

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٣	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٤	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٦	٢	The era of Imam Ali (peace be upon him) by Malik bin Al-Ashtar from the book Nahj Al-Balagha	theoretical	Discussion and presentation	Written or oral exams
٧	٢	A piece of minor literature and major literature by Ibn al-Muqaffa	theoretical	Discussion and presentation	Written or oral exams
٨	٢	A piece of minor literature and major literature by Ibn al-Muqaffa	theoretical	Discussion and presentation	Written or oral exams
٩	٢	A piece of minor literature and major literature by Ibn al-	theoretical	Discussion and	Written or oral

		Muqaffa		presentation	exams
١٠	٢	A piece of minor literature and major literature by Ibn al-Muqaffa	theoretical	Discussion and presentation	Written or oral exams
١١	٢	A piece of minor literature and major literature by Ibn al-Muqaffa	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	A piece of minor literature and major literature by Ibn al-Muqaffa	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	The story of Al-Kindi from the book Al-Bakhla' by Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	The Baghdad shrine is one of the shrines of Badi al-Zaman al-Hamdhani	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	The first night from the book Abstinance and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams

٢٦	٢	The first night from the book Abstinence and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	The first night from the book Abstinence and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	The first night from the book Abstinence and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	The first night from the book Abstinence and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	The first night from the book Abstinence and Sociability by Al-Tawhidi	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Nahj al-Balagha Little and Great Literature by Ibn al-Muqaffa
<b>Main references (sources)</b>	The Book of Misers by Al-Jahiz Maqamat Badi' al-Zaman al-Hamdhani.
<b>Mainstream recommended books and references (scientific journals, reports)</b>	The book of enjoyment and sociability by the monotheist.
<b>Electronic references, website</b>	Comprehensive library Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Foundations of education and educational guidance	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Assistant Lecturer Warqa Majeed Yassin - Lect. Mahmoud Ramadan Ibrahim</b> <b>e- mail : <a href="mailto:wargaa.m.y@uosamarra.edu.iq">wargaa.m.y@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <ol style="list-style-type: none"> <li><b>1.</b> Students learn about the cultural basis of our society and the role of education in daily life.</li> <li><b>2.</b> Identify educational administration, its levels, functions and factors affecting it.</li> <li><b>3.</b> Introducing the student to the basic foundations and principles of counseling and theories.</li> <li><b>4.</b> Introducing the student to the basic concepts of mental health.</li> <li><b>5.</b> Introducing the student to the importance of mental health in all areas of life.</li> <li><b>6.</b> Introducing the student to the effectiveness of guidance and direction in the educational environment.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>The curriculum is presented to students to increase their competence and strengthen their compatibility to the greatest extent possible. The strategy includes the necessary procedures that will bring normal and ordinary students to normal intellectual development during the various stages of their development in order to achieve the highest possible level of maturity, mental health and psychological compatibility. This is done by studying the individual's potential, preparations and abilities and directing them. Psychologically, educationally and professionally sound.</b>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	The meaning of education, its goals, functions and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The historical basis of education and development throughout the ages	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Primitive times - Mesopotamia - Chinese - Greek	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Education before Islam, Arab-Islamic education	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Figures of Arab-Islamic educational thought - Al-Ghazali	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Figures of Arab-Islamic educational thought - Ibn Khaldun	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Figures of Arab-Islamic educational thought - Ibn Sina	theoretical	Discussion and presentation	Written or oral exams
٨	٢	The educational role of the family and the educational role of society	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Equal educational opportunities, media and education	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Education and its effects on national development and human resources development	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Economic factors in education	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Education, scientific method, and scientific and technological progress	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Features of modern education and its goals. Functions of contemporary education	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The most prominent figures in modern educational	theoretical	Discussion and	Written or oral

		thought are Saluzzi - Rousseau - John Dewey		presentation	exams
۱۵	۲	The concept of management and its types. Characteristics of a successful manager	theoretical	Discussion and presentation	Written or oral exams
۱۶	۲	Factors affecting educational administration	theoretical	Discussion and presentation	Written or oral exams
۱۷	۲	Parent-teacher councils, their goals and roles	theoretical	Discussion and presentation	Written or oral exams
۱۸	۲	Management theories (social – practical)	theoretical	Discussion and presentation	Written or oral exams
۱۹	۲	Guidance	theoretical	Discussion and presentation	Written or oral exams
۲۰	۲	Foundations of guidance	theoretical	Discussion and presentation	Written or oral exams
۲۱	۲	Information needed for guidance	theoretical	Discussion and presentation	Written or oral exams
۲۲	۲	Counseling and guidance in school	theoretical	Discussion and presentation	Written or oral exams
۲۳	۲	Counseling and guidance in school	theoretical	Discussion and presentation	Written or oral exams
۲۴	۲	Problems addressed by educational guidance	theoretical	Discussion and presentation	Written or oral exams
۲۵	۲	Problems addressed by educational guidance	theoretical	Discussion and presentation	Written or oral exams
۲۶	۲	Psychological crises	theoretical	Discussion and presentation	Written or oral exams
۲۷	۲	Defensive mechanics (defensive methods)	theoretical	Discussion and presentation	Written or oral exams
۲۸	۲	Defensive mechanics (defensive methods)	theoretical	Discussion and presentation	Written or oral exams
۲۹	۲	Compatibility	theoretical	Discussion and presentation	Written or oral exams
۳۰	۲	Compatibility	theoretical	Discussion and	Written or oral

				presentation	exams
<b>١١ - Course evaluation</b>					
<p>The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.</p> <p>a. First semester: <b>(25 marks)</b> (5 marks: for attendance and preparation, and 20 marks for the test).</p> <p>B. Second semester: <b>(25 marks)</b> (5 marks: for attendance and preparation, and 20 marks for the test).</p> <p>C. Final exam: <b>(50 marks)</b>.</p>					
<b>١٢- Education and teaching resources</b>					
<b>Required textbooks (methodology, if any)</b>		<b>Foundations of modern education and education systems: by Dr. Mohsen Ali Attia.</b> <b>Principles of psychological and educational counseling: Saleh Hassan Al-Dahri</b> <b>Psychological guidance and counselling: Hamed Abdel Salam Zahran</b>			
<b>Main references (sources)</b>		<b>Education and Society: Modern Trends in the Social Employment of Education: Maha Abdel Baqi Juwaili.</b> <b>Psychological counseling in education: Laith Karim Hamad</b>			
<b>Mainstream recommended books and references (scientific journals, reports)</b>		<b>Basics of Counseling and Mental Health: Amal Ibrahim Al-Khalidi</b> <b>Foundations of social education in Islam: Muhammad Al-Shazly</b>			
<b>Electronic references, website</b>		<b>Iraqi scientific academic journals</b>			

## Course description form

<b>1- Name of the course</b>	
Computers	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
<b>Name: Lect. Khalid Saeed</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Training the student to use the computer.</li> <li><b>2.</b> The student's familiarity with computer components.</li> <li><b>3.</b> Acquire computer technical concepts, skills and trends.</li> <li><b>4.</b> Gain the ability to use technical innovations and various methods.</li> <li><b>5.</b> Developing the student's ability to think scientifically through the use of computers.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>Preparing the student to live in the era of knowledge and information and mastering their tools, learning about global cultures within the framework of the needs of teachers and learners, and communicating with their people and interacting with them, within the framework of the principles of the democratic approach, the culture of world peace, justice and equality, and through our tolerant Islamic faith and our authentic Arab values. Acquiring self-learning skills, training in continuous learning, developing the ability to deal with diverse sources of information, and using various computer technologies to research, investigate and study various fields, in a balanced manner that maintains family and social relationships.</b></p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	1 + 2	The hardware and software components of a computer	Theoretical + practical	Discussion and presentation	Written or oral exams
٢	1 + 2	The hardware and software components of a computer	Theoretical + practical	Discussion and presentation	Written or oral exams
٣	1 + 2	The hardware and software components of a computer	Theoretical + practical	Discussion and presentation	Written or oral exams
٤	1 + 2	The hardware and software components of a computer	Theoretical + practical	Discussion and presentation	Written or oral exams
٥	1 + 2	The hardware and software components of a computer	Theoretical + practical	Discussion and presentation	Written or oral exams
٦	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
٧	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
٨	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
٩	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
١٠	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
١١	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
١٢	1 + 2	Desktop features and instructions	Theoretical + practical	Discussion and presentation	Written or oral exams
١٣	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams
١٤	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams

١٥	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams
١٦	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams
١٧	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams
١٨	1 + 2	Teaching Word 2010 in detail	Theoretical + practical	Discussion and presentation	Written or oral exams
١٩	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٠	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢١	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٢	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٣	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٤	1 + 2	Teaching the 2010 Power Point program	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٥	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٦	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٧	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٨	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams
٢٩	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams
٣٠	1 + 2	Principles of Internet science	Theoretical + practical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>OSSU Curriculum</b>
<b>Main references (sources)</b>	<b>Computer laboratories and computer work</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Programming platforms like GitHub, Stack Overflow, etc.</b>
<b>Electronic references, website</b>	<b>Online education sites like Coursera, edX, Udacity, etc.</b>

## Course description form

<b>1- Name of the course</b>	
Grammar	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Prof. Dr. Ahmed Hashim Ahmed - Lect. Muhannad Yaseen Taha</b> <b>e- mail:</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Developing student awareness of the importance of grammar.</li> <li><b>2.</b> The student's definition of morphology, spelling, and handwriting.</li> <li><b>3.</b> Introducing the student to the meaning of the Arabic dictionary and dictionary.</li> <li><b>4.</b> The student distinguishes dictionaries of words and dictionaries of meanings.</li> <li><b>5.</b> Introducing the student to the science of phonetics.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>One of the most important strategies of grammar science is that it is interconnected principles, from beginning to end, and it is wrong to study them in parts. This method is based on taking into account this characteristic, as in it the mind can link the principles of grammar, and also link the chapters of grammar and its major issues, and build some of them on top of each other. The student who does not study the principles of grammar together in a short time will waste them entirely; Therefore, you do not see a grammarian who is strong in one part of the principles of grammar and weak in another part.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٣	Prepositions	theoretical	Discussion and presentation	Written or oral exams
٢	٣	Prepositions	theoretical	Discussion and presentation	Written or oral exams
٣	٣	Prepositions	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Prepositions	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Add	theoretical	Discussion and presentation	Written or oral exams
٦	٣	Add	theoretical	Discussion and presentation	Written or oral exams
٧	٣	Add	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Source works	theoretical	Discussion and presentation	Written or oral exams
٩	٣	Source works	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	Source works	theoretical	Discussion and presentation	Written or oral exams
١١	٣	Name of subject	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	Name of subject	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	Name of subject	theoretical	Discussion and presentation	Written or oral exams
١٤	٣	Exaggeration formula	theoretical	Discussion and	Written or oral

				presentation	exams
۱۵	۳	Exaggeration formula	theoretical	Discussion and presentation	Written or oral exams
۱۶	۳	Participle	theoretical	Discussion and presentation	Written or oral exams
۱۷	۳	Participle	theoretical	Discussion and presentation	Written or oral exams
۱۸	۳	Exclamation	theoretical	Discussion and presentation	Written or oral exams
۱۹	۳	Exclamation	theoretical	Discussion and presentation	Written or oral exams
۲۰	۳	Niema and Biesa	theoretical	Discussion and presentation	Written or oral exams
۲۱	۳	Niema and Biesa	theoretical	Discussion and presentation	Written or oral exams
۲۲	۳	The adjective	theoretical	Discussion and presentation	Written or oral exams
۲۳	۳	The adjective	theoretical	Discussion and presentation	Written or oral exams
۲۴	۳	The adjective	theoretical	Discussion and presentation	Written or oral exams
۲۵	۳	Emphasis	theoretical	Discussion and presentation	Written or oral exams
۲۶	۳	Emphasis	theoretical	Discussion and presentation	Written or oral exams
۲۷	۳	The conjunction of the statement	theoretical	Discussion and presentation	Written or oral exams
۲۸	۳	The conjunction of the statement	theoretical	Discussion and presentation	Written or oral exams
۲۹	۳	Allowance	theoretical	Discussion and presentation	Written or oral exams
۳۰	۳	Allowance	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Facilitating Ibn Aqeel's explanation of Ibn Malik's Alfiyyah: Dr.. Hosni Abdel Jalil Youssef The book of abbreviation and completion of Ibn Aqeel's explanation: Dr.. Moamen Sabry Ghannam
<b>Main references (sources)</b>	Sufficient grammar: D. Abbas Hassan Applied Grammar: Abda Al-Rajhi
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Explanation of the fragments of gold by Ibn Hisham Al-Ansari Collector of Arabic Lessons: Mustafa Al-Ghalayini
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
linguistics	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Ban Amin Omar - Assistant. Dr.. Montaser Khalil Ibrahim</b> <b>e- mail :- <a href="mailto:u.iq">u.iq</a> - <a href="mailto:muntasir54@uosamarra.edu.iq">muntasir54@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Introducing the student to linguistics.</li> <li><b>2.</b> Understanding and knowing the functions performed by linguistics in its various manifestations.</li> <li><b>3.</b> Identify the functions it performs in its various manifestations.</li> <li><b>4.</b> Identify the methods of its development and their differences among nations and eras.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> <b>Getting to know the history of modern linguistics and its theories, tracing the linguistic lesson and its levels: phonological, morphological, syntactic, and semantic, then researching historical trends and the comparative lesson, and then following Arabic studies and their modern curricula.</b></p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	2	Foundational terms Philology	theoretical	Discussion and presentation	Written or oral exams
٢	2	Foundational terms Philology	theoretical	Discussion and presentation	Written or oral exams
٣	2	Foundational terms Linguistics	theoretical	Discussion and presentation	Written or oral exams
٤	2	Theoretical linguistics	theoretical	Discussion and presentation	Written or oral exams
٥	2	Applied Linguistics	theoretical	Discussion and presentation	Written or oral exams
٦	2	Audio level	theoretical	Discussion and presentation	Written or oral exams
٧	2	Morphological level	theoretical	Discussion and presentation	Written or oral exams
٨	2	Synthetic level	theoretical	Discussion and presentation	Written or oral exams
٩	2	Semantic level	theoretical	Discussion and presentation	Written or oral exams
١٠	2	Trading level	theoretical	Discussion and presentation	Written or oral exams
١١	2	Historical and comparative trend Foundation	theoretical	Discussion and presentation	Written or oral exams
١٢	2	Historical and comparative trend Concepts	theoretical	Discussion and presentation	Written or oral exams
١٣	2	Historical and comparative trend media	theoretical	Discussion and presentation	Written or oral exams
١٤	2	The historical approach in modern Arab studies	theoretical	Discussion and presentation	Written or oral exams

١٥	2	Historical method In modern Arabic studies	theoretical	Discussion and presentation	Written or oral exams
١٦	2	Descriptive trend Growing up circumstances	theoretical	Discussion and presentation	Written or oral exams
١٧	2	Ferdinand de Saussure And establishing the curriculum	theoretical	Discussion and presentation	Written or oral exams
١٨	2	Bloomfield's approach	theoretical	Discussion and presentation	Written or oral exams
١٩	2	Descriptive method In Arabic studies	theoretical	Discussion and presentation	Written or oral exams
٢٠	2	Generative trend	theoretical	Discussion and presentation	Written or oral exams
٢١	2	Chomsky and the conditions for formulating the curriculum	theoretical	Discussion and presentation	Written or oral exams
٢٢	2	Ability - Achievement	theoretical	Discussion and presentation	Written or oral exams
٢٣	2	Generation - total grammar - conversion	theoretical	Discussion and presentation	Written or oral exams
٢٤	2	Arab hadith scholars and the generative trend	theoretical	Discussion and presentation	Written or oral exams
٢٥	2	Career direction Foundation	theoretical	Discussion and presentation	Written or oral exams
٢٦	2	Yakbsun	theoretical	Discussion and presentation	Written or oral exams
٢٧	2	John Robert Firth	theoretical	Discussion and presentation	Written or oral exams
٢٨	2	Pragmatics	theoretical	Discussion and presentation	Written or oral exams
٢٩	2	Arab modernists and functionalism	theoretical	Discussion and presentation	Written or oral exams
٣٠	2	Text direction Origins and concepts	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Characteristics: Ibn Jinni</b> <b>The Book of Eloquent: Thalab Al-Shaybani</b> <b>Book of Reform of Logic: by Ibn al-Sakit</b>
<b>Main references (sources)</b>	<b>Philology and the Secret of Arabic: by Al-Tha'alabi</b> <b>Al-Mizhar in the Sciences of Language and its Types: by Al-Suyuti</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Al-Sahbi in the jurisprudence of language and the Sunnah of the Arabs in their speech: by Ibn Faris</b>
<b>Electronic references, website</b>	<b>Comprehensive library</b> <b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Analysis of the Quranic text	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Hisham Sattar Mahdi</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Developing the student's awareness of analyzing the Qur'anic text.</li> <li><b>2.</b> Definition of the controls for understanding the text.</li> <li><b>3.</b> The student distinguishes between Quranic analysis and interpretation.</li> <li><b>4.</b> Providing the student with applied lectures on Qur'anic verses.</li> <li><b>5.</b> The student compares the transmission principles and the fundamental rules.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>Explaining the importance of analyzing the Qur'anic text by introducing the principles and general principles of the analysis, and the importance of the study and its implications, by explaining the reasons for the revelation, explaining the strange words, and explaining the general meanings of the verses, and the rulings deduced from it.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	The meaning of analyzing the Qur'anic text	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The meaning of analyzing the Qur'anic text	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Definition of the term	theoretical	Discussion and presentation	Written or oral exams
٤	٢	An introduction to the general principles of analyzing the Qur'anic text	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Controls for understanding text	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Controls for understanding text	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Transport assets and fundamental rules	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Transport assets and fundamental rules	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Transport assets and fundamental rules	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Mental principles	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Mental principles	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Definition of Surah Al-Kahf	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Definition of Surah Al-Kahf	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	The most important topics included in the Holy Surah	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	The most important topics included in the Holy Surah	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Statement of its virtue	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Reasons for its descent	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Reasons for its descent	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Reasons for its descent	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Explaining strange words	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Explaining strange words	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Explaining the rhetorical aspects	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Explaining the rhetorical aspects	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Explaining the rhetorical aspects	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Explaining the general meaning of the verses	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Mention the rulings deduced from the verses	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Mention the rulings deduced from the verses	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Mention the readings received	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Mention the occasion	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Mention the occasion	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>The elite of interpretations: Mammad Ali Al-Sabouni Tafsir Ibn Kathir.</b>
<b>Main references (sources)</b>	<b>Al-Kashshaf's interpretation of Al-Zamakhshari Interpretation of Al-Qurtubi</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Tafsir al-Tabari, Tafsir al-Tha'alabi</b>
<b>Electronic references, website</b>	<b>Comprehensive library. Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Abbasid poetry	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Niran Abdullatif Ahmed - Assistant Lecturer Mustafa Hussein Talab e- mail : /</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to Abbasid literature through poetry</li> <li>2. Teaching students on poetic models</li> <li>3. The student compares pathos and satire</li> <li>4. The student's familiarity with the description</li> <li>5. Introducing the student to poetry in the Middle Ages</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> The study of Abbasid literature seeks to acquaint the student with the limits of this era, and to trace the political, social and cultural situation, by observing the prominent manifestations represented in poetry, because poetry is the mirror of society, as it reflects to us the reality experienced by the ages and eras.</p>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	About the Abbasid era	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The political, social, and cultural situation	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Sources for studying the literature of the Abbasid era	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Traditional stage Ancient objects of Abbasid poetry	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Praise - an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Satire - an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Elegy - an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Spinning - an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Description - An applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Characteristics of Abbasid poetry in the traditional stage	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Study of the poet Bashar bin (Burd (his life and poetry	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Study of the poet Al-Buhturi ((his life and poetry	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Study of the poet Sharif Al-Radi (his life and poetry	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	The renewal stage, new purposes in Abbasid poetry	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Applied analysis On poetic models	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Companionship Literature - An applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Educational poetry is an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Al-Khamriyat, an applied lecture on poetic models	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Characteristics of Abbasid poetry in the renewal stage	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Study of the poet Abu Nawas ((his life and poetry	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Study of the poet Abu (Tammam (his life and poetry	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Study of the poet Al-Mutanabbi (his life and (poetry	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Study of the poet Ibn al-Rumi ((his life and poetry	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Artistically analyze a sample of his poems	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Perceptions of poetry in the Middle Ages (a comprehensive view)	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Arabic Literature in the Abbasid Era: Nazim Rashid</b> <b>Arabic Literature - The First Abbasid Era: Shawqi Deif</b> <b>Arabic Literature - The Second Abbasid Era: Shawqi Deif</b>
<b>Main references (sources)</b>	<b>Features of Literature in the First Abbasid Era: Abdul Hadi Abdullah Attiya</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Comprehensive library.</b>

## Course description form

<b>1- Name of the course</b>	
Abbasid prose	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Assistant Lecturer Hadeel Abdel Majeed</b> <b>e- mail : / <a href="mailto:hadel.ha.has@uosamarra.edu.iq">hadel.ha.has@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <b>1.</b> Introducing the student to Abbasid literature in prose. <b>2.</b> The student's familiarity with artistic prose in terms of its origins, roots, and openings. <b>3.</b> Introducing the student to debates. <b>4.</b> Providing the student with the basics of technical messages. <b>5.</b> Introducing the student to the importance of written prose.	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>The study of Abbasid prose seeks to acquaint the student with the limits of this era, and to trace the political, social and cultural situation, by monitoring the prominent manifestations represented in prose, because prose is the mirror of society, as it reflects to us the reality experienced by the ages and eras.</b>	

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Artistic prose is comprehensible and borders on	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Artistic prose is comprehensible and borders on	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Abbasid artistic prose: its topics, types and schools	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Abbasid artistic prose: its topics, types and schools	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Oral prose, its topics and types	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Oral prose, its topics and types	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Public speaking concept, characteristics and most important types	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Applied analysis on models of rhetoric	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Debates: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Applied analysis on models of debates	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Sermons: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Applied analysis on examples of sermons	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Written prose: its topics and types	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Technical messages: concept, characteristics and most important types	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Applied analysis on samples of messages	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Concept signatures, characteristics and most important types	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Applied analysis on samples of signatures	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Conceptual prose narratives, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Applied analysis on examples of stories	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Maqamat: concept and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Applied analysis on models of maqams	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Stories and news: concept and characteristics, the most important types	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Applied analysis on examples of stories and news	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	The most important cultural figures in Abbasid prose	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Al-Jahiz: His life and his most important achievements in artistic prose	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Artistic analysis of examples of his prose	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Abu Hayyan Al-Tawhidi, his life and his most important achievements in artistic prose	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Artistic analysis of examples of his prose	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Al-Hamdhani: His life and his most important achievements in artistic prose	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Artistic analysis of examples of his prose	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Arabic Literature in the Abbasid Era: Nazim Rashid Arabic Literature - The First Abbasid Era: Shawqi Deif Arabic Literature - The Second Abbasid Era: Shawqi Deif
<b>Main references (sources)</b>	Features of Literature in the First Abbasid Era: Abdul Hadi Abdullah Attiya
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Iraqi scientific academic journals
<b>Electronic references, website</b>	Comprehensive library.

## Course description form

<b>1- Name of the course</b>	
Andalusian literature	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Assistant Lecturer Abdullah Ibrahim Ahmed</b> <b>e- mail : <a href="mailto:Abdullah.Ibrahim@uosamarra.edu.iq">Abdullah.Ibrahim@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <b>1.</b> Developing the student's awareness of the sources of studying Andalusian literature. <b>2.</b> Introducing the student to the importance of poetry during the Emirate's era. <b>3.</b> The student's distinction between new and old contents of Andalusian poetry. <b>4.</b> Introducing the student to poetry during the era of the sects and the Almoravids. <b>5.</b> Developing the student's inspiration for the artistic characteristics of Andalusian poetry. <b>6.</b> Introducing the student to artistic prose in Andalusian literature.	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>Identifying the most important new research on course topics, using new teaching methods such as cooperative education, relying on thinking skills, and relying more on self-study - for male and female students - or library resources. The course content is updated periodically based on recent developments in the field of acquiring language skills, modern thinking skills, and course learning resources on a regular basis.</b>	

10- Course structure					
Week	Hours	Unit name and topic	Required educational outcomes	Learning method	Evaluation method
١	٢	A brief overview of life In Andalusia	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Sources for studying Andalusian literature	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Poetry during the reign of Alamara, a historical introduction	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Old content	theoretical	Discussion and presentation	Written or oral exams
٥	٢	New contents	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Technical characteristics of hair in this era	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Study of the poet Yahya Al-Ghazal (His life and poetry)	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Poetry during the Caliphate	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The poet Ibn Zaydoun (His life and poetry)	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Poetry in the era of the sects and the Almoravids	theoretical	Discussion and presentation	Written or oral exams
١١	٢	The poet Ibn Khafaja (His life and poetry)	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Study of Altuteli poet The blind man (his life and poetry)	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Renewal in Andalusian (poetry (introductory lecture	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Muwashahat: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Muwashahat: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Nature poetry: concept, characteristics and most important types	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Elegy poetry: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Poetry of nostalgia and estrangement: concept, characteristics, and most important types	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Artistic prose in Andalusian literature	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Technical letters: concept, characteristics and most important types	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Diwaniyah letters: their topics, signs, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Brotherhood messages: their topics, figures, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Literary letters: their topics, characters, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Religious and philosophical treatises: their topics and themes	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Debate books: their topics, figures, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Rhetoric: its topics, signs, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Maqamat: Its topics, signs, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	The Andalusian story: its themes, figures, and characteristics	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Bani Yaqdan neighborhood	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Aftershocks and whirlwinds	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>One of the masterpieces of Andalusian literature, Dr. Abeer Abdel Sadiq Muhammad Badawi. Features of Andalusian poetry, Dr. Omar Al-Dakkak. History of Andalusian Literature, the Era of the Supremacy of Cordoba, Dr. Ihsan Abbas. Andalusian Literature in the Almohad Era, Dr. Hikma Ali Al-Osi</b>
<b>Main references (sources)</b>	<b>Army of Tawshih, Lisan al-Din Ibn al-Khatib The singer of the poetry of the people of Morocco, Abu Al-Khattab Omar bin Al-Hasan, Ibn Dihya Al-Kalbi Similes from the poetry of the people of Andalusia, Abu Abdullah Muhammad bin Al-Kitabi Al-Tabib</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>An orphan of time in the virtues of the people of the era, Abu Mansour Abd al-Malik bin Muhammad bin Ismail al-Tha'alabi The perfume smelled from the moist branch of Andalusia, and its minister, Lisan al-Din Ibn al-Khatib, mentioned. Verified by: Dr. Ihsan Abbas.</b>
<b>Electronic references, website</b>	<b>Comprehensive library.</b>

## Course description form

<b>1- Name of the course</b>	
Research and library methodology and text verification	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Israa Mohammed Arheel - Asst. Prof. Dr. Omar Yousif Hameed</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Familiarize students with the academic curriculum they follow.</li> <li><b>2.</b> The student's familiarity with methods of writing academic research.</li> <li><b>3.</b> Educating students about the importance of scientific research methods and ways to deal with them.</li> <li><b>4.</b> Developing the student's awareness of the concept of information sources.</li> <li><b>5.</b> Introducing the student to the electronic library.</li> <li><b>6.</b> Providing the student with a standard for testing sums.</li> </ol>	
<b>9- Teaching and learning strategies</b>	

**The strategy:**

**The research, library, and manuscript verification approach seeks to increase students' competence and enhance their compatibility to the greatest extent possible. The strategy includes the necessary procedures that will bring normal and ordinary students to normal intellectual development in order to achieve the highest possible level of awareness of the concept of scientific research, and methods for dealing with university offices, both desktop and electronic, and manuscript verification.**

**10- Course structure**

<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Linguistic and terminological definition of the words (method – research)	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The beginnings of the emergence of the method among Arab scholars	theoretical	Discussion and presentation	Written or oral exams
٣	٢	The concept of research methodology among Europeans	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Types of university research and their characteristics	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The importance of research, and the motivation for choosing it	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Things to consider when selecting a title	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Search Plan	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Previous studies and their evaluation	theoretical	Discussion and presentation	Written or oral exams
٩	٢	A preliminary list of primary sources and references	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Collecting information and writing down scientific material	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Footnotes, their content, and what should be taken into	theoretical	Discussion and	Written or oral

		account		presentation	exams
١٢	٢	Review the draft and what to consider	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Introduction to the research - Introduction to the research	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Conclusion of the research - appendices, tables and graphs	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Numbering - indexes - references - printing	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	The emergence of the library	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Stages of library development	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	The most prominent Arab libraries	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Indexes and classification primitives	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	How to get the digital library book	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Concepts and origins	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Development of digital libraries	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Characteristics and requirements of the digital library	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Information services in the digital library	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Retrieval of information in the digital library	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Copyright	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Preserving digital materials structure and organization	theoretical	Discussion and presentation	Written or oral exams

٢٨	٢	Criteria for selecting digital aggregates	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Practical applications for digital libraries	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Books from the Arab heritage for explanation and clarification	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Lectures on scientific research methodology and manuscript editing: Dr. Iyad Salem Saleh</b>
<b>Main references (sources)</b>	<b>Principles of writing scientific research and editing manuscripts. Dr. Youssef Al-Maraachli</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Aloka website</b>
<b>Electronic references, website</b>	<b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Ancient Arabic criticism	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Asst. Prof. Dr. Niran Abdullatif Ahmed - Asst. Prof. Dr. Bahauddin Mahmoud Mohammed Arab</b> e- mail : <a href="mailto:Neran.a.a@uosamarra.edu.iq">Neran.a.a@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Introducing the student to ancient Arabic criticism.</li> <li>2. The student's familiarity with the basics of monetary movement.</li> <li>3. Training the student on the poetic layers of Ibn Salam.</li> <li>4. Introducing the student to literary plagiarism.</li> <li>5. Providing the student with Abdul Qahir Al-Jarjani's theory of systems.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> Presenting the critical movement in the ancient Arab heritage using human and written models, and introducing the student to ancient critical issues, using an applied methodology, with the necessity of preceding it with theoretical lectures, to form a strong duality that provides the student with what he needs about that time period.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٣	Old criticism Concept - origins - ) (development	theoretical	Discussion and presentation	Written or oral exams
٢	٣	The impact of novels and blogging in criticism movement	theoretical	Discussion and presentation	Written or oral exams
٣	٣	The era of authorship and the emergence of the great criticism judge	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Poetic layers according to Ibn Salam	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Poetic layers according to Ibn Salam	theoretical	Discussion and presentation	Written or oral exams
٦	٣	The issue of pronunciation and meaning according to Al-Jahiz	theoretical	Discussion and presentation	Written or oral exams
٧	٣	The issue of pronunciation and meaning according to Ibn Qutaybah	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Practical lectures on the issue of pronunciation and meaning	theoretical	Discussion and presentation	Written or oral exams
٩	٣	The issue of literary theft	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	The issue of literary theft	theoretical	Discussion and presentation	Written or oral exams
١١	٣	Practical lectures on literary theft	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	The budget approach according to Al-Amidi	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	The budget approach according to Al-Amidi	theoretical	Discussion and presentation	Written or oral exams
١٤	٣	Practical lectures on Amedi budgeting	theoretical	Discussion and presentation	Written or oral exams

١٥	٣	Poetry column and the conflict between ancient and modern: Ibn Qutaybah	theoretical	Discussion and presentation	Written or oral exams
١٦	٣	Poetry column and the conflict between the ancient and the modern: Al-Jurjani and Al-Amidi	theoretical	Discussion and presentation	Written or oral exams
١٧	٣	The case of Al-Badi' according to Ibn Al-Mu'tazz	theoretical	Discussion and presentation	Written or oral exams
١٨	٣	Systems theory according to Abdul Qahir Al-Jurjani	theoretical	Discussion and presentation	Written or oral exams
١٩	٣	Systems theory according to Abdul Qahir Al-Jurjani	theoretical	Discussion and presentation	Written or oral exams
٢٠	٣	Practical lecture on systems theory	theoretical	Discussion and presentation	Written or oral exams
٢١	٣	The concept of unity in the poem Ibn Tabataba	theoretical	Discussion and presentation	Written or oral exams
٢٢	٣	Practical lectures on the concept of unity in the poem	theoretical	Discussion and presentation	Written or oral exams
٢٣	٣	Ibn Rashiq and the complete view of poetry	theoretical	Discussion and presentation	Written or oral exams
٢٤	٣	An applied lecture on the complete view of poetry	theoretical	Discussion and presentation	Written or oral exams
٢٥	٣	Ibn Khaldun and his views on language and literature	theoretical	Discussion and presentation	Written or oral exams
٢٦	٣	Practical lecture	theoretical	Discussion and presentation	Written or oral exams
٢٧	٣	The relationship between Greek criticism and Arab criticism	theoretical	Discussion and presentation	Written or oral exams
٢٨	٣	Criticism of poetry by Qudamah bin Jaafar - Practical lecture -	theoretical	Discussion and presentation	Written or oral exams
٢٩	٣	Minhaj al-Balagha by Hazem al-Qartajani	theoretical	Discussion and presentation	Written or oral exams
٣٠	٣	Practical lecture	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Lectures on the history of Arab criticism: Ibtisam Marhoon Al-Saffar</b>
<b>Main references (sources)</b>	<b>History of literary criticism among the Arabs: Ihsan Abbas History of literary criticism among the Arabs: Dr. Abdulaziz Ateeq</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Comprehensive library Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Teaching curricula and methods	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Lecturer Dr. Ban Amin Omar</b> <b>e- mail : <a href="mailto:Ban.amin@uosamarra.edu.iq">Ban.amin@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <ol style="list-style-type: none"> <li><b>1.</b> Providing advanced concepts to the student about the curricula and influencing factors.</li> <li><b>2.</b> Preparing and qualifying the student to be a capable teacher.</li> <li><b>3.</b> Informing students about modern trends in teaching the Arabic language.</li> <li><b>4.</b> Providing the student with the concepts of general teaching methods, ancient and modern.</li> <li><b>5.</b> Graduating a student capable of changing his method of teaching according to changes in the environment and circumstances.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>Preparing the student to live in the era of knowledge and information, mastering their tools, learning about global cultures in the context of the needs of teachers and learners, and communicating with their people and interacting with them.</b>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٣	Basic concepts in the curriculum	theoretical	Discussion and presentation	Written or oral exams
٢	٣	Development of the concept of curriculum	theoretical	Discussion and presentation	Written or oral exams
٣	٣	Factors that contributed to the development of the curriculum	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Philosophical foundations	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Psychological foundations	theoretical	Discussion and presentation	Written or oral exams
٦	٣	Social foundations	theoretical	Discussion and presentation	Written or oral exams
٧	٣	Environmental foundations	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Curriculum components	theoretical	Discussion and presentation	Written or oral exams
٩	٣	Educational objectives and content	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	Separate subjects curriculum	theoretical	Discussion and presentation	Written or oral exams
١١	٣	Interconnected materials approach	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	Activity approach	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	Core curriculum	theoretical	Discussion and presentation	Written or oral exams
١٤	٣	The textbook (its importance, functions, foundations)	theoretical	Discussion and presentation	Written or oral exams

١٥	٣	Characteristics of a good book	theoretical	Discussion and presentation	Written or oral exams
١٦	٣	the Arabic language its status, importance, ) (characteristics	theoretical	Discussion and presentation	Written or oral exams
١٧	٣	Modern theories in learning the Arabic language	theoretical	Discussion and presentation	Written or oral exams
١٨	٣	Meaning of strategy	theoretical	Discussion and presentation	Written or oral exams
١٩	٣	Teaching concept	theoretical	Discussion and presentation	Written or oral exams
٢٠	٣	Foundations of teaching	theoretical	Discussion and presentation	Written or oral exams
٢١	٣	Teaching objectives (general and behavioral)	theoretical	Discussion and presentation	Written or oral exams
٢٢	٣	Classroom planning (daily plan)	theoretical	Discussion and presentation	Written or oral exams
٢٣	٣	Classroom planning (annual plan)	theoretical	Discussion and presentation	Written or oral exams
٢٤	٣	Some types of teaching methods	theoretical	Discussion and presentation	Written or oral exams
٢٥	٣	Listen Its concept, importance, ) (skills	theoretical	Discussion and presentation	Written or oral exams
٢٦	٣	Arabic grammar (methods of (teaching it	theoretical	Discussion and presentation	Written or oral exams
٢٧	٣	method Inductive – standard	theoretical	Discussion and presentation	Written or oral exams
٢٨	٣	The text method - other methods	theoretical	Discussion and presentation	Written or oral exams
٢٩	٣	Reading - Literature Texts (Importance, Objectives)	theoretical	Discussion and presentation	Written or oral exams
٣٠	٣	Teaching spelling - teaching expression	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Curricula and teaching methods: Dr. Majid Ayoub Al-Qaisi</b>
<b>Main references (sources)</b>	<b>Introduction to curricula and teaching methods: Dr. Khaled Mahmoud Irfan</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Modern trends in curricula and teaching methods: Dr. Bahira Shafiq Rabat.</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Grammar and its facilitation	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (120 hours) Units: (240 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Prof. Dr. Raed Abdullah Hamad - Asst. Prof. Dr. Mohammed Hazem Hamad</b> <b>e- mail : <a href="mailto:Dr.raeid@uosamarra.edu.iq">Dr.raeid@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<b>Objectives of the study material:</b> <b>1.</b> Developing student awareness of the importance of grammar. <b>2.</b> The student's definition of morphology, spelling, and handwriting. <b>3.</b> Introducing the student to the meaning of the Arabic dictionary and dictionary. <b>4.</b> The student distinguishes dictionaries of words and dictionaries of meanings. <b>5.</b> Introducing the student to the science of phonetics.	
<b>9- Teaching and learning strategies</b>	
<b>The strategy:</b> <b>One of the most important strategies of grammar science is that it is interconnected principles, from beginning to end, and it is wrong to study them in parts. This method is based on taking into account this characteristic, as in it the mind can link the principles of grammar, and also link the chapters of grammar and its major issues, and build some of them on top of each other. The student who does not study the principles of grammar together in a short time will waste them entirely; Therefore, you do not see a grammarian who is strong in one part of the principles of grammar and weak in another part.</b>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
1	ξ	Call style	theoretical	Discussion and presentation	Written or oral exams
2	ξ	Call style	theoretical	Discussion and presentation	Written or oral exams
3	ξ	Specialization style	theoretical	Discussion and presentation	Written or oral exams
4	ξ	Specialization style	theoretical	Discussion and presentation	Written or oral exams
5	ξ	Negation style	theoretical	Discussion and presentation	Written or oral exams
6	ξ	Negation style	theoretical	Discussion and presentation	Written or oral exams
7	ξ	Conditional style	theoretical	Discussion and presentation	Written or oral exams
8	ξ	Conditional style	theoretical	Discussion and presentation	Written or oral exams
9	ξ	Seduction style	theoretical	Discussion and presentation	Written or oral exams
10	ξ	Seduction style	theoretical	Discussion and presentation	Written or oral exams
11	ξ	Warning style	theoretical	Discussion and presentation	Written or oral exams
12	ξ	Warning style	theoretical	Discussion and presentation	Written or oral exams
13	ξ	It is prohibited to exchange	theoretical	Discussion and presentation	Written or oral exams
14	ξ	It is prohibited to exchange	theoretical	Discussion and	Written or oral

				presentation	exams
١٥	ξ	Number and its metaphor	theoretical	Discussion and presentation	Written or oral exams
١٦	ξ	Number and its metaphor	theoretical	Discussion and presentation	Written or oral exams
١٧	ξ	The sentence, its types and parsing	theoretical	Discussion and presentation	Written or oral exams
١٨	ξ	The sentence, its types and parsing	theoretical	Discussion and presentation	Written or oral exams
١٩	ξ	Attempts at facilitation in the grammatical heritage	theoretical	Discussion and presentation	Written or oral exams
٢٠	ξ	Attempts at facilitation in the grammatical heritage	theoretical	Discussion and presentation	Written or oral exams
٢١	ξ	Conservative attempts Ibrahim Moustafa	theoretical	Discussion and presentation	Written or oral exams
٢٢	ξ	Conservative attempts Ibrahim Moustafa	theoretical	Discussion and presentation	Written or oral exams
٢٣	ξ	Egyptian Knowledge Committee	theoretical	Discussion and presentation	Written or oral exams
٢٤	ξ	Egyptian Knowledge Committee	theoretical	Discussion and presentation	Written or oral exams
٢٥	ξ	Attempts of modernizers influenced by Western approaches	theoretical	Discussion and presentation	Written or oral exams
٢٦	ξ	Attempts of modernizers influenced by Western approaches	theoretical	Discussion and presentation	Written or oral exams
٢٧	ξ	Results of facilitation attempts	theoretical	Discussion and presentation	Written or oral exams
٢٨	ξ	Results of facilitation attempts	theoretical	Discussion and presentation	Written or oral exams
٢٩	ξ	Practical functional grammar	theoretical	Discussion and presentation	Written or oral exams
٣٠	ξ	Practical functional grammar	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	Facilitating Ibn Aqeel's explanation of Ibn Malik's Alfiyyah: Dr.. Hosni Abdel Jalil Youssef The book of abbreviation and completion of Ibn Aqeel's explanation: Dr.. Moamen Sabry Ghannam
<b>Main references (sources)</b>	Sufficient grammar: D. Abbas Hassan Applied Grammar: Abda Al-Rajhi
<b>Mainstream recommended books and references (scientific journals, reports)</b>	Explanation of the fragments of gold by Ibn Hisham Al-Ansari Collector of Arabic Lessons: Mustafa Al-Ghalayini
<b>Electronic references, website</b>	Comprehensive library. Iraqi scientific academic journals

## Course description form

<b>1- Name of the course</b>	
Philology	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: - Assoc. Prof. Dr. Ghazi Faisal Mahdi – Asst. Prof. Dr. Omar Mohsen Hameed</b> <b>e- mail : <a href="mailto:ghazi.f@uosamarra.edu.iq">ghazi.f@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Developing the student's awareness of the concept of philology.</li> <li><b>2.</b> Introducing the student to the origins of language and its theory.</li> <li><b>3.</b> The student's distinction between Semitic languages and the common characteristics between them.</li> <li><b>4.</b> Familiarize the student with the characteristics of the Arabic language.</li> <li><b>5.</b> Introducing the student to the stages of Arabic language development.</li> <li><b>6.</b> Developing the student's awareness of the importance of Arabic drawing and its development.</li> </ol>	
<b>9- Teaching and learning strategies</b>	

<p><b>The strategy:</b>  <b>Getting to know the history of modern linguistics and its theories, tracing the linguistic lesson and its levels: phonological, morphological, syntactic, and semantic, then researching historical trends and the comparative lesson, and then following Arabic studies and their modern curricula.</b></p>	
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<b>10- Course structure</b>
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<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	2	Introduction to philology	theoretical	Discussion and presentation	Written or oral exams
٢	2	Defining the term and its relationship to linguistics	theoretical	Discussion and presentation	Written or oral exams
٣	2	The efforts of the ancients and moderns	theoretical	Discussion and presentation	Written or oral exams
٤	2	The origins of the language, its theory, and the position of Arabic within it	theoretical	Discussion and presentation	Written or oral exams
٥	2	Language families	theoretical	Discussion and presentation	Written or oral exams
٦	2	Semitic languages and their common characteristics	theoretical	Discussion and presentation	Written or oral exams
٧	2	Insular language families	theoretical	Discussion and presentation	Written or oral exams
٨	2	South Arabian factions	theoretical	Discussion and presentation	Written or oral exams
٩	2	North Arab factions	theoretical	Discussion and presentation	Written or oral exams
١٠	2	Defunct Arabic	theoretical	Discussion and presentation	Written or oral exams
١١	2	Classical Arabic	theoretical	Discussion and	Written or oral exams

				presentation	
١٢	2	Novel language in the age of protest	theoretical	Discussion and presentation	Written or oral exams
١٣	2	Introducing the ways of learning the language	theoretical	Discussion and presentation	Written or oral exams
١٤	2	Arabic dialects and their disadvantages	theoretical	Discussion and presentation	Written or oral exams
١٥	2	Arabic painting and its development	theoretical	Discussion and presentation	Written or oral exams
١٦	2	Arabic voices	theoretical	Discussion and presentation	Written or oral exams
١٧	2	Exits	theoretical	Discussion and presentation	Written or oral exams
١٨	2	Adjectives	theoretical	Discussion and presentation	Written or oral exams
١٩	2	Speech system	theoretical	Discussion and presentation	Written or oral exams
٢٠	2	Audio phenomena (similar)	theoretical	Discussion and presentation	Written or oral exams
٢١	2	Audio phenomena (violation)	theoretical	Discussion and presentation	Written or oral exams
٢٢	2	Characteristics of the Arabic language (Parsing)	theoretical	Discussion and presentation	Written or oral exams
٢٣	2	Characteristics of the Arabic language (verbal participle)	theoretical	Discussion and presentation	Written or oral exams
٢٤	2	Characteristics of the Arabic language (tandem)	theoretical	Discussion and presentation	Written or oral exams
٢٥	2	Characteristics of the Arabic language (opposites)	theoretical	Discussion and presentation	Written or oral exams
٢٦	2	Characteristics of the Arabic language (triangle)	theoretical	Discussion and presentation	Written or oral exams
٢٧	2	Characteristics of the Arabic language (followers)	theoretical	Discussion and presentation	Written or oral exams

٢٨	2	Characteristics of the Arabic language (substitution)	theoretical	Discussion and presentation	Written or oral exams
٢٩	2	Arabic language factors (derivation, analogy)	theoretical	Discussion and presentation	Written or oral exams
٣٠	2	Arabic language factors (Arabization, improvisation)	theoretical	Discussion and presentation	Written or oral exams

### ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

### ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Characteristics: Ibn Jinni</b> <b>The Book of Eloquent: Thalab Al-Shaybani</b> <b>Book of Reform of Logic: by Ibn al-Sakit</b>
<b>Main references (sources)</b>	<b>Philology and the Secret of Arabic: by Al-Tha'alabi</b> <b>Al-Mizhar in the Sciences of Language and its Types: by Al-Suyuti</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Al-Sahbi in the jurisprudence of language and the Sunnah of the Arabs in their speech: by Ibn Faris</b>
<b>Electronic references, website</b>	<b>Comprehensive library</b> <b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Modern Arabic poetry	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Prof. Dr. Dalal Hashim Kareem – Asst. Prof. Dr. Israa Mohammed Arhil</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Developing student awareness of poetry in modern Arabic literature.</li> <li><b>2.</b> Introducing the student to the concept of modern and contemporary Arabic poetry.</li> <li><b>3.</b> The student's familiarity with the stages of Arabic poetry for a hadith.</li> <li><b>4.</b> Introducing the student to the concept of diaspora school.</li> <li><b>5.</b> The student's distinction between the Apollo School and the Symbolic School.</li> <li><b>6.</b> Introducing the student to the concept of prose poem.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>The study of modern literature seeks to introduce the student to the nature of modern and contemporary poetry and its difference from ancient poetry, through the artistic representations enshrined in poetry, and starting from the school of revival, passing through other literary schools that dealt with traditional poetry, arriving at free poetry, then the prose poem, and then openness. Modern poetry over other contemporary poetic styles. Identify the most prominent poets at each station.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Modern and contemporary Arabic poetry (Term and concept)	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The beginnings of the Arab Renaissance	theoretical	Discussion and presentation	Written or oral exams
٣	٢	The most important poetic schools	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Stages of development of modern Arabic poetry	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Traditional stage "Classic"	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Renaissance poetry in Egypt, Iraq and the Levant	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Revival School	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Baroudi, Haboubi	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Ahmed Shawqi, Al-Kazemi	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Al-Rusafi, Al-Jawahiri, Badawi Al-Jabal	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Analysis of a sample of Al-Baroudi's poetry	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Analysis of a sample of Al-Jawahiri's poetry	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Romantic phase	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Al-Diwan School	theoretical	Discussion and presentation	Written or oral exams

١٥	٢	Analysis of a sample of Al-Mazni's poetry	theoretical	Discussion and presentation	Written or oral exams
١٦	٢	Analysis of a sample of Abdul Rahman Shukri's poetry	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Overseas school	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Pen Association	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Analysis of a sample of poetry Elijah Abi Madi	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Andalusian League	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Analysis of a sample of poetry Rashid Salim Al-Khoury	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Apollo School	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Analysis of a sample of poetry Said Akl	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Realistic stage	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Free poetry Early days, leadership, term	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Analysis of a sample of poetry Badr Shaker Sayyab	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Analysis of a sample of poetry Nazik al-Malaika	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Analysis of a sample of poetry Mahmoud Darwish	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Prose poem And a model of Adonis' poetry	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Contemporary trends Open text - Flash poem - ) Poetry poem - Interactive (poem	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Modern Arabic Literature. A study of his poetry and prose: Salem Al-Hamdani - Faiq Mustafa Deir al-Malak - A Critical Study of Artistic Phenomena in Contemporary Iraqi Poetry: Mohsen Atemesh</b>
<b>Main references (sources)</b>	<b>Modern Arabic Literature. Selections of poetry and prose: Talib Khalif Al-Sultani Contemporary poetry issues: Nazik al-Malaika. Trends in contemporary Arabic poetry: Ihsan Abbas</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Abbasid poetry	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Prof. Dr. Ahmed Hussein Ali – Assoc. Prof. Dr. Ammar Youssef Abd Hassan e- mail : / <a href="mailto:Ammar.y@uosamarra.edu.iq">Ammar.y@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Developing the student’s awareness of the concept of narrative in modern Arabic literature.</li> <li>2. Introducing the student to the concept of “Mudawd”.</li> <li>3. The student distinguishes between the elements of the narrative.</li> <li>4. Introducing the student to the concept of novel and story.</li> <li>5. The student compares the types of narratives.</li> <li>6. Developing the student’s awareness of literary biography in Arabic literature.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> The study of modern prose seeks to acquaint the student with the limits of this era, and to trace the political, social, and cultural situation, by monitoring the prominent aspects represented in prose, because prose is the mirror of society. It reflects to us the reality experienced by the ages and eras, through the representations of poetry, its types, and styles.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Narration The concept and the boundaries	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Narrative elements time, place, event	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Narrative elements Character, description, dialogue	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Types of narration Subjective and objective	theoretical	Discussion and presentation	Written or oral exams
٥	٢	The narrative perspective Concept, types	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Narrative levels Narrative order	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Narrative levels Narrative disruption	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Narrative levels Narrative acceleration	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Arabic narration Its roots, its components	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Development factors and influences	theoretical	Discussion and presentation	Written or oral exams
١١	٢	the novel Concept, term	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	The difference between a novel and a story	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	The most important pioneers of the novel Mahmoud Al-Sayed, Muhammad Hussein Heikal	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Studying the elements of time and place in the novel	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Study of character in the novel	theoretical	Discussion and	Written or oral

				presentation	exams
١٦	٢	the story Concept, term	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	The origins and roots of the story in Arabic literature	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	The most important pioneers of the story Mahmoud Al-Sayed, Mahmoud Taymour, Ahmed Taymour, and others	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Story types	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Studying narrative levels, narrative order, narrative disruption, and narrative acceleration	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	Study the narrative vision in it	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	Study of technologies The very short story	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	Article Its origin, roots, and establishment	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Its types Scientific, literary, and literary essay trends	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Elements of a literary article	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	The theatrical	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	The emergence of modern Arab theatre	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Literary biography Its origin, roots, and establishment	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	the biography Concept, boundaries	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Heterosexual biography The concept, limits, and most important foundations	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Modern Arabic Literature. A study of his poetry and prose: Salem Al-Hamdani - Faiq Mustafa Deir al-Malak - A Critical Study of Artistic Phenomena in Contemporary Iraqi Poetry: Mohsen Atemesh</b>
<b>Main references (sources)</b>	<b>Modern Arabic Literature. Selections of poetry and prose: Talib Khalif Al-Sultani Contemporary poetry issues: Nazik al-Malaika. Trends in contemporary Arabic poetry: Ihsan Abbas</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Modern Arab criticism	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (90 hours) Units: (180 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Prof. Dr. Ahmed Hussein Ali - Assistant Lecturer Fares Fadel Mahmoud e- mail : <a href="mailto:Aldufeery1@uosamarra.edu.iq">Aldufeery1@uosamarra.edu.iq</a> - <a href="mailto:faris.fadhel@uosamarra.edu.iq">faris.fadhel@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Developing the student's awareness of the most important critical concepts in modern Arab criticism.</li> <li>2. Introducing the student to the trends of modern Arab criticism.</li> <li>3. Introducing the student to contextual approaches in modern Arabic literature.</li> <li>4. The student distinguishes contextual curricula from textual curricula.</li> <li>5. Introducing the student to the concept of contemporary critical theories.</li> <li>6. Introducing the student to the concept of postmodern criticism.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>Presenting the critical movement in modern Arabic literature through human and written models, and introducing the student to modern critical issues, using an applied methodology, with the need to precede it with theoretical lectures, to form a strong duality that provides the student with what he needs for this era, especially critical approaches and identifying the manifestations of post- Modernity.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٣	Critical concepts Criticism - Literature	theoretical	Discussion and presentation	Written or oral exams
٢	٣	Critical concepts the art	theoretical	Discussion and presentation	Written or oral exams
٣	٣	Critical concepts beauty	theoretical	Discussion and presentation	Written or oral exams
٤	٣	Critical concepts Style	theoretical	Discussion and presentation	Written or oral exams
٥	٣	Critical concepts Poetic image	theoretical	Discussion and presentation	Written or oral exams
٦	٣	Critical concepts Rhythm	theoretical	Discussion and presentation	Written or oral exams
٧	٣	Academic criticism	theoretical	Discussion and presentation	Written or oral exams
٨	٣	Impressionist criticism	theoretical	Discussion and presentation	Written or oral exams
٩	٣	Gender theory Its concept	theoretical	Discussion and presentation	Written or oral exams
١٠	٣	the classic school	theoretical	Discussion and presentation	Written or oral exams
١١	٣	The cross-fertile school	theoretical	Discussion and presentation	Written or oral exams
١٢	٣	Open Text School	theoretical	Discussion and presentation	Written or oral exams
١٣	٣	Study of a hair model For the classic text	theoretical	Discussion and presentation	Written or oral exams
١٤	٣	Studying an open text that reflects the cross-fertilization of storytelling	theoretical	Discussion and presentation	Written or oral exams

۱۵	۳	Study open text in a group Of literary genres	theoretical	Discussion and presentation	Written or oral exams
۱۶	۳	Modern monetary approaches	theoretical	Discussion and presentation	Written or oral exams
۱۷	۳	Contextual approaches	theoretical	Discussion and presentation	Written or oral exams
۱۸	۳	Historical method	theoretical	Discussion and presentation	Written or oral exams
۱۹	۳	Psychological approach	theoretical	Discussion and presentation	Written or oral exams
۲۰	۳	The social approach	theoretical	Discussion and presentation	Written or oral exams
۲۱	۳	Textual curricula	theoretical	Discussion and presentation	Written or oral exams
۲۲	۳	Structuralism	theoretical	Discussion and presentation	Written or oral exams
۲۳	۳	Stylistic style	theoretical	Discussion and presentation	Written or oral exams
۲۴	۳	Contemporary critical theories	theoretical	Discussion and presentation	Written or oral exams
۲۵	۳	Literary theory (noodles)	theoretical	Discussion and presentation	Written or oral exams
۲۶	۳	Semiotics	theoretical	Discussion and presentation	Written or oral exams
۲۷	۳	The theory of reading and reception	theoretical	Discussion and presentation	Written or oral exams
۲۸	۳	Interpretation theory	theoretical	Discussion and presentation	Written or oral exams
۲۹	۳	Postmodern criticism	theoretical	Discussion and presentation	Written or oral exams
۳۰	۳	Cultural criticism	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>In modern literary criticism. Starting points and applications: Faiq Mustafa - Abdel Reda Ali Modern Literary Criticism: Muhammad Ghoneimi Hilal</b>
<b>Main references (sources)</b>	<b>Modern literary criticism, its origins and trends: Ahmed Kamal Zaki The Theory of Modern Literary Criticism: Youssef Nour Awad</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Comparative literature	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Asst. Prof. Dr. Mohammed Hassan Saleh e- mail : <a href="mailto:Mohamed.hasan@uosamarra.edu.iq">Mohamed.hasan@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Developing the student's awareness of the concept of comparative literature.</li> <li>2. The student's distinction between schools of comparative literature.</li> <li>3. Defining the limits of comparative literature.</li> <li>4. The student compares the fields of comparative literature.</li> <li>5. The student distinguishes the relationship between comparative literature and literary criticism.</li> <li>6. Introducing the student to the concept of formalism.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b> The strategic vision for the subject of comparative literature is committed to scientific and practical theses, as it presents the concept of comparative literature in a transparent way that the student can recognize, starting with the problem of the term, then tracing its emergence, its most important schools, and its figures, then going over the literary genres through which the student can comprehend the subject, after... Returning it to its parts, and the way it was influenced by other literatures, through convergence and differences in languages, in addition to time and place.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluati on method</b>
١	٢	Comparative literature Terminology and nomenclature	theoretical	Discussion and presentation	Written or oral exams
٢	٢	Comparative literature Origin and development	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Comparative literature Origin and development	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Literary relations (Literary Encounters)	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Features of comparison in heritage Literary theft	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Features of comparison in heritage Literary budgets	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Features of comparison in heritage Travel books	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Features of comparison in heritage References in ancient sources	theoretical	Discussion and presentation	Written or oral exams
٩	٢	The influence of the Romantic movement In the emergence of comparative literature	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	The impact of the scientific movement In the emergence of comparative literature	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Schools of comparative literature French school	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Schools of comparative literature American School	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Comparative literature Limits and definitions	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Comparative literature Limits and definitions	theoretical	Discussion and presentation	Written or oral exams
١٥	٢	Fields of comparative	theoretical	Discussion	Written

		literature Influence and influence		and presentation	or oral exams
١٦	٢	Fields of comparative literature Similarities and differences	theoretical	Discussion and presentation	Written or oral exams
١٧	٢	Fields of comparative literature Intertextuality and comparison	theoretical	Discussion and presentation	Written or oral exams
١٨	٢	Fields of comparative literature Translation	theoretical	Discussion and presentation	Written or oral exams
١٩	٢	Fields of comparative literature Literary genres	theoretical	Discussion and presentation	Written or oral exams
٢٠	٢	Fields of comparative literature Cultural globalization	theoretical	Discussion and presentation	Written or oral exams
٢١	٢	The relationship between comparative literature With all of the history of literature	theoretical	Discussion and presentation	Written or oral exams
٢٢	٢	The relationship between comparative literature Both literary criticism	theoretical	Discussion and presentation	Written or oral exams
٢٣	٢	The relationship between comparative literature Both literary theory	theoretical	Discussion and presentation	Written or oral exams
٢٤	٢	Photological images of peoples in the literatures of other nations	theoretical	Discussion and presentation	Written or oral exams
٢٥	٢	Photological images of peoples in the literatures of other nations	theoretical	Discussion and presentation	Written or oral exams
٢٦	٢	Photological images of peoples in the literatures of other nations	theoretical	Discussion and presentation	Written or oral exams
٢٧	٢	Human models In comparative literature	theoretical	Discussion and presentation	Written or oral exams
٢٨	٢	Human models In comparative literature	theoretical	Discussion and presentation	Written or oral exams
٢٩	٢	Comparative Literature in the Arab World	theoretical	Discussion and presentation	Written or oral exams
٣٠	٢	Comparative Literature in the Arab World	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Comparative Literature: Muhammad Ghoneimi Hilal</b>
<b>Main references (sources)</b>	<b>In comparative literature, theoretical and applied studies: Al-Taher Ahmed Makki Comparative literature: its origins, development and methods Literary doctrines in the West: Abdul Razzaq Al-Asfar</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
Management, evaluation and measurement	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
<b>Name: Assoc. Prof. Dr. Ali Obeid Omar</b> <b>e- mail : <a href="mailto:ali.ob.om@uosamarra.edu.iq">ali.ob.om@uosamarra.edu.iq</a></b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> Familiarize students with the academic curriculum they follow.</li> <li><b>2.</b> The student's familiarity with management, evaluation and measurement.</li> <li><b>3.</b> Educating students about the importance of management, evaluation and measurement.</li> <li><b>4.</b> Developing student awareness of the concept of evaluation and measurement.</li> <li><b>5.</b> Introducing the student to the principles of evaluation and measurement.</li> <li><b>6.</b> Providing the student with the standards for statistical analysis.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b></p> <p><b>The management, evaluation and measurement course seeks to increase students' competence with regard to concepts related to their competence in the educational process. The strategy includes the necessary procedures that will bring students to the point of full awareness of achievement tests, statistical analysis, and measures of social relations, in order to reach high academic levels.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Overview of evaluation and measurement	theoretical	Discussion and presentation	Written or oral exams
٢	٢	The historical origins of the measurement and evaluation process	theoretical	Discussion and presentation	Written or oral exams
٣	٢	Concepts of evaluation and measurement	theoretical	Discussion and presentation	Written or oral exams
٤	٢	Types of educational evaluation	theoretical	Discussion and presentation	Written or oral exams
٥	٢	Test map concepts and their importance in building tests	theoretical	Discussion and presentation	Written or oral exams
٦	٢	Concepts and their importance in building tests	theoretical	Discussion and presentation	Written or oral exams
٧	٢	Identify content areas	theoretical	Discussion and presentation	Written or oral exams
٨	٢	Identify behaviors With an idea about Bloom's taxonomy	theoretical	Discussion and presentation	Written or oral exams
٩	٢	Determine relative weights	theoretical	Discussion and presentation	Written or oral exams
١٠	٢	Achievement tests based on giving the answer	theoretical	Discussion and presentation	Written or oral exams
١١	٢	Tests that require long (answers (article	theoretical	Discussion and presentation	Written or oral exams
١٢	٢	Tests requiring short answers (completion and short questions)	theoretical	Discussion and presentation	Written or oral exams
١٣	٢	Statistical analysis of test periods	theoretical	Discussion and presentation	Written or oral exams
١٤	٢	Extracting the parameters of ease and difficulty	theoretical	Discussion and presentation	Written or oral exams

۱۵	۲	Specifications of a good test/validity, its concept and factors affecting it	theoretical	Discussion and presentation	Written or oral exams
۱۶	۲	Stability and factors affecting it	theoretical	Discussion and presentation	Written or oral exams
۱۷	۲	Interpretation of test results/the meaning of the raw score and the need for its interpretation	theoretical	Discussion and presentation	Written or oral exams
۱۸	۲	Correction with reference to some types of keys	theoretical	Discussion and presentation	Written or oral exams
۱۹	۲	Non-test assessment methods	theoretical	Discussion and presentation	Written or oral exams
۲۰	۲	Rating scales	theoretical	Discussion and presentation	Written or oral exams
۲۱	۲	Cumulative records	theoretical	Discussion and presentation	Written or oral exams
۲۲	۲	Social relationship scales (sociometric)	theoretical	Discussion and presentation	Written or oral exams
۲۳	۲	School card	theoretical	Discussion and presentation	Written or oral exams
۲۴	۲	Steps to build the test	theoretical	Discussion and presentation	Written or oral exams
۲۵	۲	Planning the test	theoretical	Discussion and presentation	Written or oral exams
۲۶	۲	Define areas Preparing the test map	theoretical	Discussion and presentation	Written or oral exams
۲۷	۲	Numbers of paragraphs and instructions	theoretical	Discussion and presentation	Written or oral exams
۲۸	۲	Investigation of honesty (logically)	theoretical	Discussion and presentation	Written or oral exams
۲۹	۲	Survey applications	theoretical	Discussion and presentation	Written or oral exams
۳۰	۲	Application for the purpose of statistical analysis	theoretical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Educational measurement and evaluation: Dr. Asaad Hussein - Dr. Shaima Sobhi</b> <b>Modern educational measurement and evaluation: Rashid Hamed</b>
<b>Main references (sources)</b>	<b>Educational measurement and evaluation: Dr. Muhammad Al-Amin Mustafa.</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Iraqi scientific academic journals</b>
<b>Electronic references, website</b>	<b>Aloka website</b>

## Course description form

<b>1- Name of the course</b>	
View and apply	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
Mandatory attendance/absence	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned(</b>	
Name: Assistant Lecturer Aws Samir Qadir e- mail : <a href="mailto:aws.sam.kad@uosamarra.edu.iq">aws.sam.kad@uosamarra.edu.iq</a>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li>1. Developing student awareness of the importance of practical education.</li> <li>2. Introducing the student to the components of the teaching system.</li> <li>3. The student's familiarity with the teaching profession.</li> <li>4. Enabling the student to link theory and application.</li> <li>5. Empowering the applied student with the scientific subject he is teaching.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b></p> <p>The subject of observation and application is the result of the student's thought and self-effort, so the strategy of this subject was according to standards with characteristics related to the Arabic language subject, in both its theoretical and applied parts. For this reason, this material sought to be more active and effective than an abstract theoretical material.</p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	١+٢	the theoretical side Practical education - its definition	Theoretical+ practical	Discussion and presentation	Written or oral exams
٢	١+٢	Practical education Its goals - its etiquette	Theoretical+ practical	Discussion and presentation	Written or oral exams
٣	١+٢	The status of practical education In teacher preparation curricula	Theoretical+ practical	Discussion and presentation	Written or oral exams
٤	١+٢	Stages of practical education	Theoretical+ practical	Discussion and presentation	Written or oral exams
٥	١+٢	watching Its definition - types - objectives	Theoretical+ practical	Discussion and presentation	Written or oral exams
٦	١+٢	Application Duties of the applied student	Theoretical+ practical	Discussion and presentation	Written or oral exams
٧	١+٢	Difficulties faced by students During the application period	Theoretical+ practical	Discussion and presentation	Written or oral exams
٨	١+٢	instructions And advice for the applying student	Theoretical+ practical	Discussion and presentation	Written or oral exams
٩	١+٢	Ethics and ethics of the teaching profession	Theoretical+ practical	Discussion and presentation	Written or oral exams
١٠	١+٢	The teacher's ethics towards his students	Theoretical+ practical	Discussion and presentation	Written or oral exams
١١	١+٢	Teacher ethics towards his colleagues	Theoretical+ practical	Discussion and presentation	Written or oral exams
١٢	١+٢	Teacher ethics Towards the school community	Theoretical+ practical	Discussion and presentation	Written or oral exams
١٣	١+٢	Teaching competencies Definition of sufficiency	Theoretical+ practical	Discussion and presentation	Written or oral exams
١٤	١+٢	Teaching competencies Components of sufficiency	Theoretical+ practical	Discussion and	Written or oral

				presentation	exams
۱۵	۱+۲	Teaching competencies Types of teaching competencies	Theoretical+ practical	Discussion and presentation	Written or oral exams
۱۶	۱+۲	Class planning and organization	Theoretical+ practical	Discussion and presentation	Written or oral exams
۱۷	۱+۲	Lesson planning Annual plan	Theoretical+ practical	Discussion and presentation	Written or oral exams
۱۸	۱+۲	Lesson planning Daily plan	Theoretical+ practical	Discussion and presentation	Written or oral exams
۱۹	۱+۲	Lesson planning How to set up a daily line	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۰	۱+۲	Class questions (Importance - types)	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۱	۱+۲	Formulating and directing class questions	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۲	۱+۲	Use of educational methods and technology	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۳	۱+۲	communication skills And classroom interaction	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۴	۱+۲	Classroom management Its concept - its patterns - its goals	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۵	۱+۲	The practical side Watching – visiting schools	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۶	۱+۲	Individual application	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۷	۱+۲	Collective application the theoretical side	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۸	۱+۲	Discussion about the problems the student faced during the application period	Theoretical+ practical	Discussion and presentation	Written or oral exams
۲۹	۱+۲	Discussing school environment problems	Theoretical+ practical	Discussion and presentation	Written or oral exams
۳۰	۱+۲	The apparent failure of students Leakage phenomenon	Theoretical+ practical	Discussion and presentation	Written or oral exams

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	<b>Teaching design between theory and practice: Zaid Suleiman Al-Adwan</b>
<b>Main references (sources)</b>	<b>Multimedia between theory and practice: Ali bin Sharaf Al-Musawi</b>
<b>Mainstream recommended books and references (scientific journals, reports)</b>	<b>Aloka website</b>
<b>Electronic references, website</b>	<b>Iraqi scientific academic journals</b>

## Course description form

<b>1- Name of the course</b>	
Research project	
<b>2- Course code</b>	
<b>3- Semester/year</b>	
٢٠٢٥ - ٢٠٢٤	
<b>4- The date of this description</b>	
٢٠٢٥ /٦/٢٢	
<b>5- Available forms of attendance</b>	
<b>Mandatory attendance/absence</b>	
<b>6- Number of study hours (total) / Number of units (total(</b>	
Grammar: Hours: (60 hours) Units: (120 units)	
<b>7- Name of the course administrator (if more than one name is mentioned)</b>	
<b>Name:</b> <b>e- mail :</b>	
<b>8- Objectives of the course</b>	
<p><b>Objectives of the study material:</b></p> <ol style="list-style-type: none"> <li><b>1.</b> The student's familiarity with the topics and presenting his ideas through writing the research.</li> <li><b>2.</b> Teaching the student how to use sources.</li> <li><b>3.</b> Developing the student's awareness of how to use information and quotations within the research body.</li> <li><b>4.</b> Through the research project, the student prepares for the advanced stages of graduate studies.</li> </ol>	
<b>9- Teaching and learning strategies</b>	
<p><b>The strategy:</b>  <b>The research project aims to provide a writing model, through the topics given to the student, to enhance his ability to research, write, and investigate information.</b></p>	

<b>10- Course structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Unit name and topic</b>	<b>Required educational outcomes</b>	<b>Learning method</b>	<b>Evaluation method</b>
١	٢	Title discussion	Practical	Writing training	Cross-delivery of research
٢	٢	Title acknowledgment	Practical	Writing training	Cross-delivery of research
٣	٢	Draw a research plan	Practical	Writing training	Cross-delivery of research
٤	٢	Quality of sources	Practical	Writing training	Cross-delivery of research
٥	٢	Main sources	Practical	Writing training	Cross-delivery of research
٦	٢	Secondary sources	Practical	Writing training	Cross-delivery of research
٧	٢	Marginal sources	Practical	Writing training	Cross-delivery of research
٨	٢	How to use sources	Practical	Writing training	Cross-delivery of research
٩	٢	How to write margin	Practical	Writing training	Cross-delivery of research
١٠	٢	Continue writing	Practical	Writing training	Cross-delivery of research
١١	٢	Continue writing	Practical	Writing training	Cross-delivery of research
١٢	٢	Continue writing	Practical	Writing training	Cross-delivery of research
١٣	٢	Continue writing	Practical	Writing training	Cross-delivery of research
١٤	٢	Continue writing	Practical	Writing training	Cross-delivery of research

۱۵	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۱۶	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۱۷	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۱۸	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۱۹	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۰	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۱	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۲	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۳	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۴	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۵	۲	Continue writing	Practical	Writing training	Cross-delivery of research
۲۶	۲	Review the research	Practical	Writing training	Cross-delivery of research
۲۷	۲	Correct mistakes	Practical	Writing training	Cross-delivery of research
۲۸	۲	Stand on print search	Practical	Writing training	Cross-delivery of research
۲۹	۲	Search submission	Practical	Writing training	Cross-delivery of research
۳۰	۲	Discussing the research	Practical	Writing training	Cross-delivery of research

## ١١ - Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

a. First semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

B. Second semester: **(25 marks)** (5 marks: for attendance and preparation, and 20 marks for the test).

C. Final exam: **(50 marks)**.

## ١٢- Education and teaching resources

<b>Required textbooks (methodology, if any)</b>	
<b>Main references (sources)</b>	
<b>Mainstream recommended books and references (scientific journals, reports)</b>	
<b>Electronic references, website</b>	